

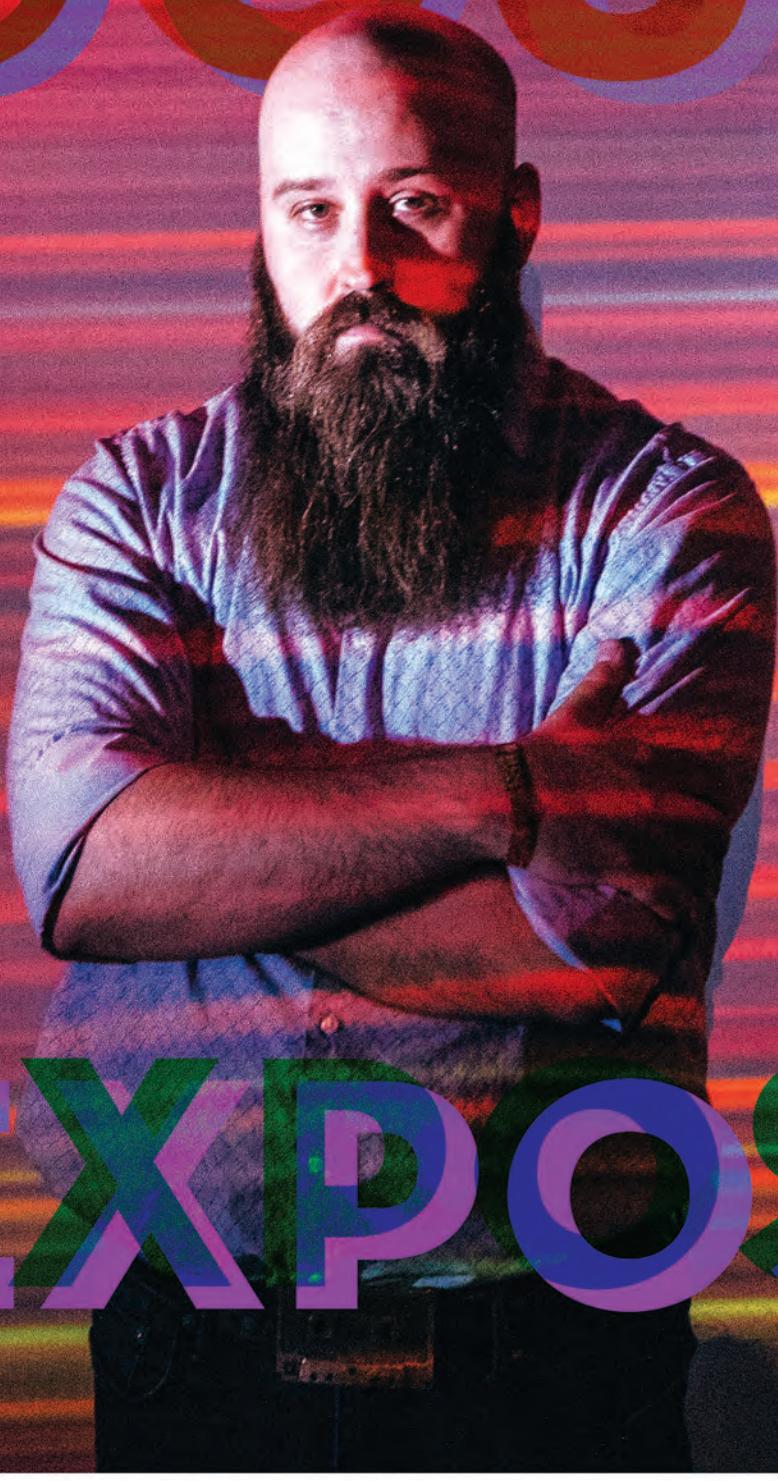
SASQUATCH page 11

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EUGENE **WEEKLY**

July 18, 2019 • Volume 38 • Number 29 • eugeneweekly.com • Free every Thursday!

DOUBLE



BROADWAY METRO BRINGS MORE MOVIE SCREENS DOWNTOWN

page 12

EXPOSURE

Photo by Todd Cooper

OFAM JAZZ FEST page 21

PEEING DOWNTOWN page 8

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Why is Y CEO Brian Steffen
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- A. The Y's flat roof is perfect for stargazing and telling ghost stories.
- B. It's Brian's birthday.
- C. Generous donors met a \$5,000 match in one week.
- D. All of the above.

ANSWER: D

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contents

JULY 18 - 25, 2019

- 4** Letters
- 6** News
- 9** Slant
- 12** Broadway Metro
- 16** Calendar
- 20** Music
- 23** Theater
- 24** Classifieds
- 27** Savage Love



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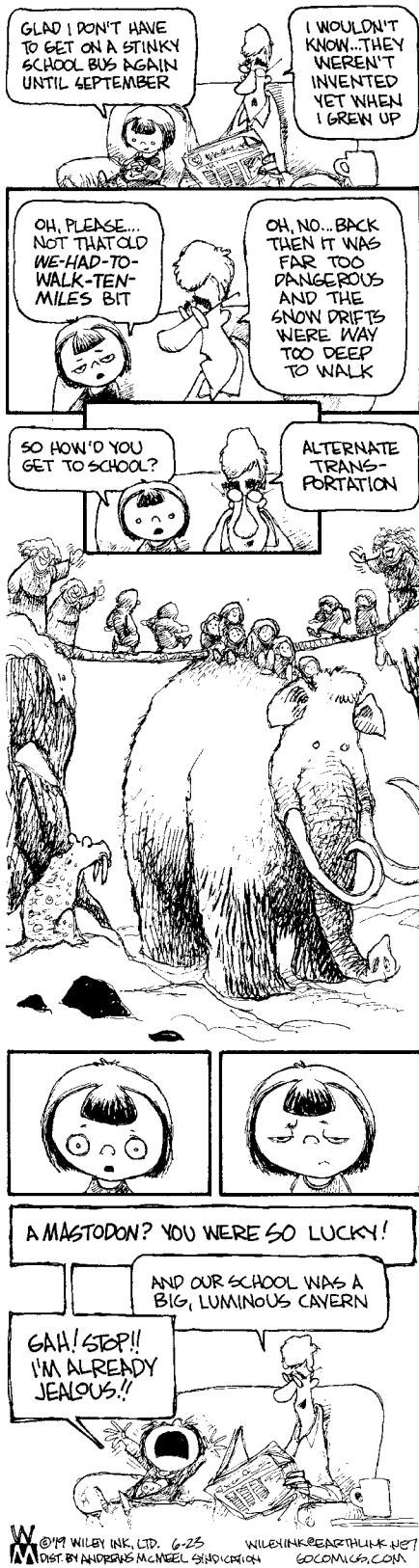
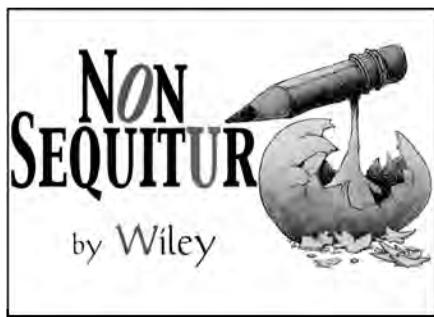
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letters

PROBABLY NOT

Viva the Country Fair, here's for another 50 years of Hippie!

Leaving Stanford in the '60s I moved to Haight-Ashbury, among the arriving hippie phenomenon. The Bay Area at that time, especially Berkeley, was alive with resistance to the Vietnam War and racism. Riots were common, e.g. to defend People's Park.

Hippies were no part of that, being the soul of passivity instead.

Now we're in a deeper, more all-enveloping crisis, and some things haven't changed. Do we have another 50 years to celebrate passivity?

John Zerzan
Eugene

RACIAL IDENTITY POLITICS

Great strategy Anca Matica laid out in last week's *EW* letters ("Unethical Announcement," 7/11): Base your level of trust of progressive candidates' motives based on their race.

The very stable genius must be elated with how his opposition is slicing it self up.

Dan Dizney
Eugene

ANTI-POOR EUGENE

I have been disappointed by so many of my fellow citizens' fixation on the existence of the homeless and destitute, as if it was their fault — their moral failure.

If the wealthy cliques of Eugene don't like seeing thousands of traumatized, destitute and addicted people walking around, then you know what they can do: Stop jacking up the rent and making it impossible for the lower classes to survive.

The bottom 20 percent are being deliberately crushed by household stress, having no way to make ends meet.

Crushed between the "immovable object" of urban growth and the "irresistible force" of Eugene's anti-housing ordinances.

Todd Boyle
Eugene

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NO NATURAL THEME PARK

For over a decade I've kept my mouth shut about the increasing damage done to Willamette National Forest trails by rampant mountain biking. Over those years I've proposed better maintenance and winter closures with little result.

However, once I learned the Middle Fork District of the Willamette National Forest has proposed building miles of new trails just to accommodate mountain biking into wild road-less areas while simultaneously closing equal miles of hiking trails, I can't remain silent.

The Willamette National Forest is doing this under its new "Zero Net New Miles Trail" policy.

One such trail proposal will expedite access to very wild pristine lakes in the Oregon Cascade Recreation Area near Diamond Peak with a new 2.5-mile trail. Currently a mountain biker can ride about 6 miles to access these same lakes, but apparently that's not quick enough. Another proposal is to build a 15-mile new downhill "fat tire" track into a Late Successional Ancient Forest Reserve above Oakridge adjoining the Larison Ridge trail, which is dominated by mountain bike traffic.

I suggest the Willamette National Forest get out of the business of promoting another land-damaging industry like mountain biking, converting our national forests into a Disneyland theme park, and protect our national forests as a legacy for threatened wildlife and future generations.

Shannon Wilson
Eugene

HOME BIRTHING

It would certainly be a blow to women's reproductive choice in this area if PeaceHealth closes its birth center. However, I would like to point out that there is another place to give birth: home.

Last year I gave birth to my wonderful son in the privacy and serenity of my own home with my partner and two excellent homebirth midwives. My prenatal and postpartum visits (also at my home) were always at least an hour, and I had plenty of time to work through my

concerns, have all of my questions answered and to forge a close relationship with the women who would guide me through this incredible life transition.

For healthy women with uncomplicated pregnancies, choosing home birth means less risk for invasive interventions, vaginal lacerations and postpartum hemorrhage. Homebirth midwives screen their clients for any potential risk factors and refer women to specialists when necessary.

Just because homebirth is not common in this country does not mean it's unsafe or abnormal. U.S. birth statistics are deplorable. Let's fight for birth choice in this country. Let's bring birth back to the bedroom!

Paige Cramond
Eugene

BAN ROUNDUP

I grew up in Arizona, where more than two-dozen lawsuits have been filed against Monsanto due to the use of Roundup. Roundup is their best-selling herbicide.

These people sued Monsanto because Roundup caused them to develop non-Hodgkin's lymphoma. One of said lawsuits even had an \$81-million payout, but no one is paying attention to this issue. All of these lawsuits were filed under the category of "failure to warn."

Monsanto is actively neglecting to inform their consumers about the health risks that come with the use of Roundup.

Each night, I personally go door to door to talk to 20 people about Monsanto's Roundup. I do this because I do not want the citizens of Eugene to suffer like the people in Arizona have. That's why I'm working with OSPIRG to talk to more than 10,000 people this summer about why Roundup should be banned.

Stephanie Burke
Eugene

Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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The Challenge of Carbon

JOIN IN TO LOWER CARBON EMISSIONS

A

ll of us in Eugene are enjoying a lovely start to summer this year of 2019. It is a reminder of what we have to lose in the on-going emergency of our Earth's changing climate. Don't we all prefer to see the forests green and healthy, the snowpack allowing rivers to flow with healthy fish and wildlife populations? Our local farms having plentiful water supplies to grow the world-class produce available to all of us at local farmers markets and stores?

Can we all agree on these values and choose to act in our own lives to preserve what we cherish about living in Lane County?

Climate change still looms as an emergency that requires all of us to act like our children's lives depend on it, because they do. It requires us to shift our personal choices around energy sources, food production/consumption/waste, moving forest management towards sustainable practices for all species, not just us, and addressing social justice issues including affordable housing throughout Lane County.

With the failure of the Oregon Legislature to pass HB 2020 in the recent session, local work on climate change becomes even more important. The city of Eugene is eight years into defining a Climate Action Plan (CAP) and is currently working towards approval of version 2.0 this fall.

One important piece of this plan is to engage local residents in their contribution to lowering their personal carbon emissions. Task No. 6 in the CAP 2.0 document Citizen and Neighborhood CAP2.0 Implementation outlines three goals: Identify and document current best practices related to sustainable behaviors; evaluate gaps in local programs and offerings; and develop a program to fill gaps.

350 Eugene, through its nationwide 350.org network, has learned of a timely web app called the Carbon Free Challenge created by a company called climatesolutionsn.com. They are working on a set of websites for regions all over the U.S. to engage citizens in acting to reduce their personal carbon emissions through personal consumption choices. They have created a western Oregon regional website at werenew.net/westernor, which will soon contain city specific landing pages for each major western Oregon city to participate in this challenge.

The Eugene Carbon Free Challenge project will be a new partnership between 350 Eugene, city of Eugene and EWEB, all of whom are sponsoring this project and committed to lowering our community's carbon emissions.

During summer and fall 2019, our plan is to visit with neighborhood associations, schools, churches, businesses and local NGOs to create teams within the Eugene Carbon Free Challenge. The goal is to motivate personal and group action inside this challenge website.

The website offers a list of carbon reduction actions ranging from cheap and easy to more significant and expensive, allowing each person to choose their own actions. Once the individual action is completed, that person receives points (1 point = 1 lb CO2 reduced) for their action. These points are rolled up to team scores, allowing the various teams to see how other teams' scores compare and invite competition towards the common goal of reducing carbon emissions. Finally, the website rolls up a total point score for the city and region that gives visibility to everyone on how the city and region are progressing on total carbon reduction.

We hope to be visiting with your organization this summer to demonstrate this website and encourage your participation in the Eugene Carbon Free Challenge. In November, the city will be awarding first-, second- and third-place awards for the teams with the highest scores. A bit of good old-fashioned American competition towards reducing carbon emissions!

Join us by going to werenew.net/westernor and creating your account today. To request a demonstration for your organization, email: eugenecarbonfreechallenge@350eugene.org. ■

Linda Perrine is an organic farmer and activist with 350 Eugene. She has taught outdoor environmental education in California and is a former engineer with NASA's Johnson Space Center. She has lived and run her own business in Lane County for the past 11 years.

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Twenty-Seven Candidates, One County

EUGENE RESIDENTS DISH ON WHOM THEY'RE LIKELY TO VOTE FOR IN THE 2020 PRESIDENTIAL ELECTION

By Colin Houck

Eugene Weekly went out in search of the low-down on how the city's residents feel about the 2020 presidential candidates. We ran around town and asked people a simple question: "If the presidential election were held today, who would you vote for and why?"

EW sought out answers in the farthest

reaches of the city to get the big picture, even going as far as the West 11th Avenue Walmart in search of more conservative viewpoints.

For the most part, Eugene did not disappoint, though it would have been nice had more local self-identified Trump supporters opted to share why they support him. Most preferred not to.

Here are the first five answers in what will be an ongoing series.



Richard Cassani, 67,

SHIPPING CLERK

If I had to choose a candidate today, I'd probably vote for Bernie Sanders. You know, it's kind of funny, but all the other candidates are copying his ideas, like Medicare for all and erasing college debt, from the 2016 election. I think that shows how much of a leader he really is.



Anthony Johnson, 41,

BUSINESS CONSULTANT

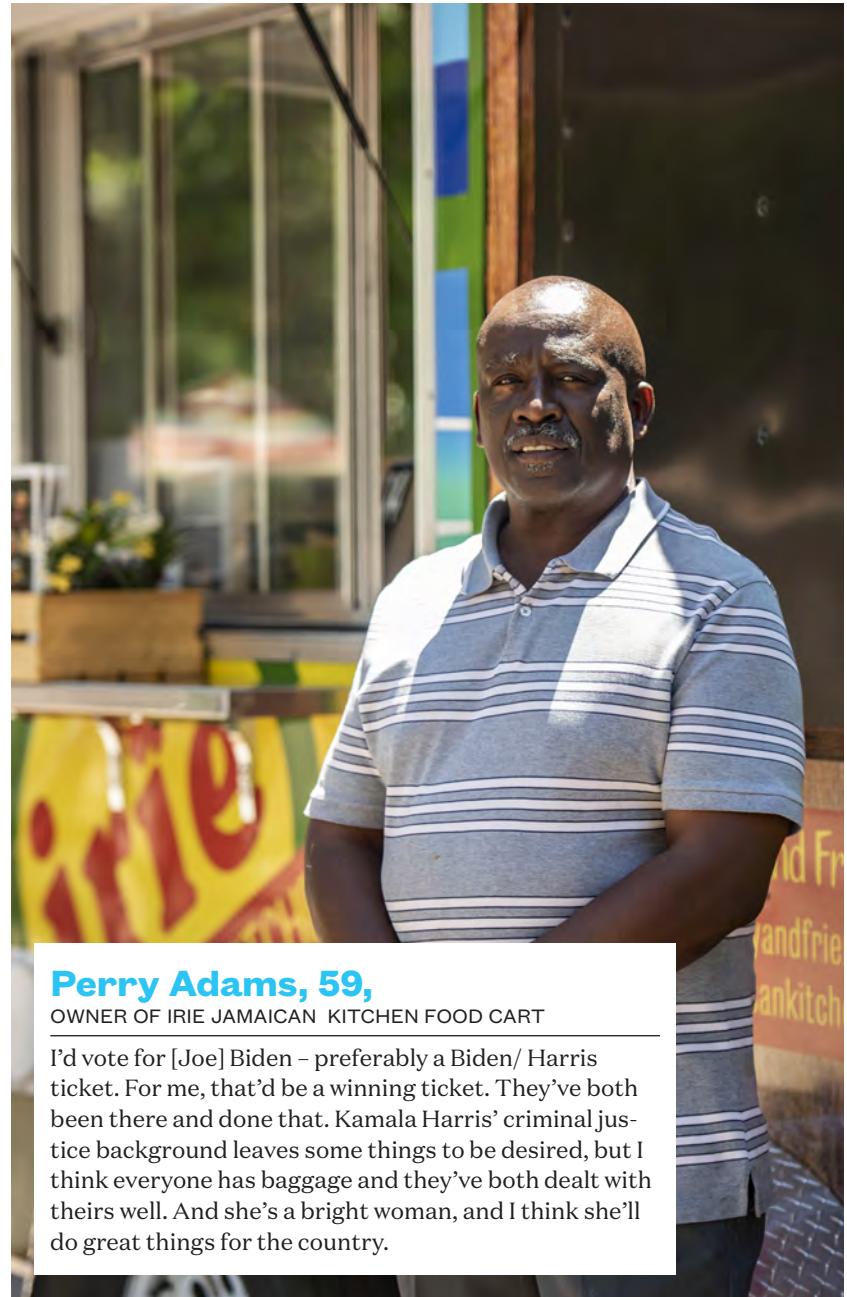
If the election were held today, I'd vote for Elizabeth Warren because I prefer the kind of candidate who can lay out detailed policy positions. I also like that she supports Medicare for all and reducing student debt. Those are both important issues for me. I like that she's not only experienced, but she wants to put her experience to work for good.



Jason Myers, 42,

SHEET METAL FABRICATOR

I'm definitely voting for [Donald] Trump. For me it's mostly about economic issues. Being in the steel industry, the China tariffs have worked out great for me. I'm okay with building the wall. I'm not as crazy about it as some people, though. I think we need more manpower at the border, and that's where the money should go.



Perry Adams, 59,

OWNER OF IRIE JAMAICAN KITCHEN FOOD CART

I'd vote for [Joe] Biden – preferably a Biden/ Harris ticket. For me, that'd be a winning ticket. They've both been there and done that. Kamala Harris' criminal justice background leaves some things to be desired, but I think everyone has baggage and they've both dealt with theirs well. And she's a bright woman, and I think she'll do great things for the country.



Mary Baxter, 61,

UNIVERSITY OF OREGON INSTRUCTOR

If the election were held today, I think I'd vote for Elizabeth Warren. She has really good ideas about how things should be in the country, and I think it's time for a woman president. Plus I like her professional demeanor and the fact she's so well organized compared to others, especially Hillary Clinton. She doesn't overdo it.

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Might As Well Be Swing

Reflections on the Age of Swing, 1928-46



Addressing Necessity

A SHORTAGE OF RESTROOMS DOWNTOWN HAS EVERYONE SEEKING OPTIONS

By Colin Houck

Addressing years-long concerns about basic human needs and health hazards, the city of Eugene says it will add three public restrooms downtown on a trial basis in coming weeks.

In an email to *Eugene Weekly*, Eric Brown, Eugene's downtown manager, writes that in addition to remodeling existing restrooms at the 10th and Oak parking garage, the city will "rebrand" the restroom trailer at the Park Blocks and add a portable restroom and hand-washing station at the St. Vincent de Paul's day storage pod between the Kiva and the downtown public library.

Brown also writes all three locations will be available 24/7 and equipped with sharps containers.

But they could soon be closed again, at the city's discretion.

"We want to make it clear that our highest priority is that these restrooms are clean and safe for everyone," Brown writes. "They will be left unlocked with unrestricted access so long as they are respected. If they do not remain clean and safe, we will have to close them temporarily or permanently, or restrict access."

He adds the city will provide signage and handouts for the public.

Eugene City Councilor Emily Semple, who has long advocated for downtown restrooms, says the locations will be monitored but also adds that success depends upon people's behavior.

"The plea to everyone is to make this work because if we have to go to locking them and having attendants, the cost skyrockets," Semple says. "This way, we can use our Downtown Ambassadors and security we've already hired, and we'd only have to hire one more person to cover."

Semple says the new restroom facilities will be funded for the coming year with a \$120,000 budget she proposed and the city budget committee passed unanimously May 22.

The push for more public restrooms downtown has been going on for years.

Local homeless advocate Sue Sierralupe began lobbying for more restrooms downtown in 2011 during the Occupy Eugene movement. Sierralupe says that, at the time, she and Semple — who was not then a city councilor — recognized the need and saw it wasn't just a matter of public comfort but also a matter of public

safety and humanitarian concerns.

"This is something everyone has to do — even people who are unhoused," Sierralupe says. "And if they're forced to do it outside because the city thinks that by not having restrooms they are discouraging the unhoused from being downtown, that creates a public health hazard."

Sierralupe also says the lack of public restrooms affects downtown tourism. The lack of facilities has discouraged her from visiting more frequently, and she says she sees the lack as a possible hindrance for others.

"If you wanted to visit downtown for an afternoon and you had kids, that could be a big problem," she says. "I live close to downtown so it's not a big deal for me, but it could keep a lot of other people away."

Sierralupe says business owners she's talked to support more restrooms in the downtown area.

Most downtown businesses reserve their restrooms for customers. But, when asked, three establishments allowed access to a reporter who was reporting this story.

Additionally, one man waiting for the restroom in the Broadway Commerce Center building, which is locked and only available to customers and employees, said he was neither a customer nor an employee, but one of the businesses was "usually pretty cool" about using the restroom.

People who are unhoused relay a different experience, though.

Joe Crowder, who is unhoused, says restroom access is a hurdle for him. "The bathrooms in Eugene, they need quite a few more," he says. He adds that the portable toilet at the Overpark is gross so that leaves the library and the bus station, and that if he asks businesses, he is turned away.

A group of unhoused youth becomes animated at the mention of restrooms. Jude Rain says that on the previous evening she needed to change her tampon, but because there wasn't a restroom she used an alley. "That's crazy unsanitary," she says. "That's how people get infections."

Unsanitary conditions, however, led Thomas Pettus-Czar, owner of The Barn Light, to stop allowing public use of his business's restrooms. He says access to restrooms is a basic human right, and everyone should be able to safely relieve themselves, but after repeatedly finding drug paraphernalia, action was needed.

"We didn't always have this policy, but once the needles started showing up, that's when the policy changed," he says. "I can't speak for other businesses, but I know through conversations that we're not the only ones dealing with this."

Pettus-Czar says he supports more public restrooms downtown, and three aren't nearly enough. ■



EMILY SEMPLE Photo by Todd Cooper

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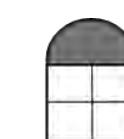
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RockMed All Night Long

AFTER HOURS WITH WHITE BIRD AT THE OREGON COUNTRY FAIR

By Elisha Young

When I think about a medical center, the picture that comes to mind is a bland, sterile environment adorned with subpar art. That is the exact opposite of what I found during an overnight visit in White Bird's medical tents earlier this month at the Oregon Country Fair.

As part of its Rock Medicine program, RockMed for short, White Bird operates two locations offering crisis and medical services within the OCF grounds during the annual three-day event.

The main location, Big Bird, is its flagship center, located in the main stage meadow area of the Fair. Little Wing in Xavanadu is the second location, and it made its debut as a full-fledged medical unit this year for the 50th anniversary of OCF.

On Thursday, before the Fair opened up to the general public, I caught up with Wren Arrington for a tour of Little Wing.

When I arrived, several volunteers seated inside a cozy wooden booth greeted me. Everyone was ecstatic for the Fair to begin and happy to get to be a part of White Bird. While waiting for Arrington, I got to see how

the front line worked their magic.

An OCF staff member arrived at the desk with a cut on her foot. She was greeted with a smile while the volunteers triaged her situation and provided first-aid supplies, including an antibacterial cream and a bandage.

I found myself impressed at how efficient they were and at the level of compassion provided for something so small.

Arrington greeted me and led me through a wooden door for a tour of the inner workings. The calming environment of Little Wing blew me away. Just outside the door, the hustle and bustle of last-minute set up to prepare for opening day was going strong, yet inside it was an oasis.

The ground was covered with rugs, and tapestries adorned the separate areas and edges of the booth. The area is spacious, containing a full-on medical room stocked with supplies, much like a welcoming mini hospital.

There were additional "down tent" rooms, cozy private areas set up where individuals who took their party a little too far could calm down, rest, speak with crisis workers and reset.

Additionally, there is a dispatch area, a large map of the fairgrounds, and even a lounge area for the volunteers to take breaks and have their shift-change meetings.

When the tour was complete, I worked out the details with Arrington for a night visit.

It was after midnight on Friday when I arrived at Little Wing to meet with Liz Levin, a trained crisis worker for White Bird. She was beginning her overnight shift. As she led me back to the staff area for my observation, I found myself once again taken away by the ambience of White Bird's center.

If you have never been in the Fair at nighttime — a coveted privilege reserved for staff, volunteers and vendors — let's just say it is a visual experience. Between the booths, Fairgoers' costumes and the lit-up art pieces, it offers a magic array of colorful lights.

That atmosphere continues when you enter White Bird's booth. Strands of lights wind around the trees and around the down tents. Even the medical cross atop

the booth was lit up and complete with a multi-colored disco ball. Little Wing managed to capture the whimsy of nighttime at the Fair, yet it was muted enough to be a quiet sanctuary.

Levin, who works at *Eugene Weekly* as circulation director, has been a White Bird volunteer with the RockMed program for 15 years. She has no plans of stopping anytime soon. Besides Levin, another 12 volunteers staffed the overnight shift, including a physician, nurses, paramedics, crisis counselors and a dispatch operator.

Around 1:30 am a call came in to dispatch. The response by the volunteers was incredibly quick. They sent out what they refer to as an "away team": a medical worker and a crisis counselor. While dispatch gathered information, the away team gathered their supplies.

They were out the door in less than two minutes, and less than five minutes later they arrived back with their patient.

Levin explained that most of the call-outs are medical, but they always send a crisis counselor as well. Even in medical situations, the crisis worker can help to gather background information as well as work to calm down family and friends, while diffusing the situation.

All in all, I spent about three hours inside of the Little Wing location Friday night. Over the course of my visit, I was able to witness three outcalls, and six patients checked in to White Bird. It's hard to say how many people they treated in full on Saturday night, as basic first aid is handled at the front of the booth, and there is also the original Big Bird location.

To honor privacy, I was unable to go inside the treatment rooms and down tents with the patients, but for an inside look, head to EugeneWeekly.com and read an essay by Dr. Anne Cooley, medical director for the RockMed program. Her essay provides a glimpse of what goes on behind the curtain.

When you go to White Bird you can expect a human connection with no judgmental attitudes. Every person who went through White Bird during my visit was treated so warmly, with so much empathy and understanding.

The organization's humanity left me wishing all facets of medical care could follow this model. ■

slant

• The legislative session is over, but the Oregon Republicans are still mad at **Gov. Kate Brown**. As first reported by the conservative-leaning newspaper *The Washington Times*, the Oregon Republican Party announced its intention to launch a recall campaign of Brown. This is the second recall committee organized to unseat Brown. Some representatives from Flush Down Kate Brown, which became an active recall committee July 15, expressed anger on the Oregon Republicans' Facebook page, claiming the Republicans will complicate the signature-signing process. The road to recalling Brown is long. A recall petition needs 280,050 signatures, and then voters must approve the recall in an election — which, if enough signatures are gathered, would possibly be in November.



• **Kudos to Rachael Carnes**, a local playwright and a regular writer for *EW*. Her new play, *Partner Of* —, is a finalist in the Samuel French 44th Annual Off Off Broadway Short Play Festival, which opens Aug. 21 for a week-long run in New York City. The festival picked 30 of more than 900 submissions from around the world to present live to a panel of judges; six of those finalists will be published and licensed for production by French.

• **Fifty years ago this week began the historic eight-day journey to the Moon**, a voyage that capped a momentous decade of space flight for NASA and the United States. The lunar module to Apollo 11, Eagle, touched down and ended a decade-long race with the Soviet Union to put a man on the lunar surface. Neil Armstrong, followed by Buzz Aldrin, became the first humans to walk on Earth's only permanent satellite. It was the first of six manned Apollo flights that reached the Moon. The Apollo program ended in 1975. The Space Shuttle program started in 1981 and ended in 2011. What's next? Mars or beyond? The cost is exorbitant, but the science, the theater and the majesty are meaningful.

CLDC Fights the Law

EUGENE-BASED ORGANIZATION CHALLENGES CONSTITUTIONALITY OF FREE SPEECH PLAZA CURFEW

By Henry Houston

Inscribed on a plaque at the Wayne Morse Free Speech Plaza is a quote from Founding Father Thomas Jefferson: "The will of the people is the only legitimate foundation of any government, and to protect its free expression should be our first object."

Civil Liberties Defense Center mobilizes Jefferson's quote in a demurrer filed June 20 challenging the constitutionality of a curfew imposed on Wayne Morse Free Speech Plaza to prohibit overnight camping. The city disagrees with the legal objection, saying the curfew doesn't infringe the First Amendment or Oregon's Constitution.

CLDC's challenge is the fourth time the Eugene-based group has taken the city to court over the constitutionality of imposing a curfew on the plaza and arresting demonstrators who violate the curfew.

This challenge stems from the arrest of homeless advocate Eric Jackson. On Feb. 12, Jackson was arrested and charged with criminal trespass while protesting the criminalization of homelessness by city and county authorities, as well as the plaza's curfew.

"He was there to challenge the curfew and was trying to draw attention to ICE at the same time," Lauren Regan, executive director of CLDC, tells *Eugene Weekly*. "He is a leader and activist in the homeless community."

In 2012 the Lane County Board of Commissioners amended county administrative rules to impose a curfew on the Free Speech Plaza in response to protesters who had put up tents there. The commissioners' curfew states that the overnight use of the plaza inevitably leads to camping, leaving the area inhospitable for others.

The city of Eugene, according to its response to CLDC's challenge filed July 12, agrees with the Lane County Board of Commissioners' amendment and says a curfew on the plaza doesn't violate the Oregon Constitution. A curfew doesn't infringe on free speech because, in this case, Jackson was able to have his protest on the sidewalk, talk to local government or ask Lane County Administrator Steve Mokrohisky for permission to camp in the plaza, according to the city's filing.

In CLDC's demurrer, Jackson had no other alternatives for free speech from 11 pm to 6 am since a tent was Jackson's "symbol of his cause." The demurrer says there are no other areas near the county government building, and the city of Eugene has eliminated free speech on downtown sidewalks — and blocking downtown sidewalks would pose a safety threat to him and others.

Regan says winning an acquittal for Jackson is a priority but, most importantly, CLDC hopes the city and county will stop violating First Amendment rights for the whole day at the plaza.

In a larger context, she says, spaces to exercise First Amendment rights are shrinking in Eugene. For example, the butterfly lot is closed and public parks have a dusk-to-dawn curfew.

Having the plaza open for two-thirds of a day means that Jackson — and anyone else wanting protest overnight for other reasons — has only two-thirds free speech rights, she says.

"If somebody wanted to have an all-night vigil because of a war, they would be targeted, too," she adds.

However, the city of Eugene argues the 11 pm to 6



ERIC JACKSON Photo by Todd Cooper

am curfew doesn't infringe on First Amendment rights because Wayne Morse Free Speech Plaza has been used for numerous rallies, protests and other events.

The city's response adds that the curfew is necessary to avoid the plaza developing "grossly unsanitary conditions," which ensures everyone can use the plaza.

CLDC's demurrer asks the court to see the curfew as an attempt by Lane County and the city of government to limit free speech from those who, like Jackson, protest local government's treatment of the homeless. In the group's past constitutional challenges about the closure of the plaza, the court has ruled in favor of the organization every time, Regan says.

In 2013, the group challenged trespassing charges against 15 protesters for violating a curfew imposed at the plaza. In that case, the court ruled in favor of CLDC, claiming that enforcement of a curfew at the plaza, which is similar to a sidewalk, for a third of the day significantly limits a person's right to speech and assembly.

"The significance of this case, and why we keep willing to litigate these *pro bono*, is because whenever you have a shrinking of First Amendment rights in the public commons, it is a significant loss to everyone," Regan says. ■

Chasing Bigfoot

LOCAL AUTHORS RECOVER SASQUATCH RESEARCH CONDUCTED IN 1960S AND '70S BY FORMER L.A. COUNTY SHERIFF DEPUTY

By Henry Houston

Joe Blakely remembers the day he saw sasquatch. Well, he says, he *feels* like he saw him.

Early one morning in 1990, he was out to plant trees in Alsea Falls. The bed of his pickup truck was filled with seedlings, and his dog, a Labrador named Rosebud, was sitting next to him.

"Out from the woods pops bigfoot about 30 yards ahead of me and crosses the highway," he says.

Blakely says he was new to the idea of bigfoot at the time — he doesn't even know if he had seen the famous *Patterson-Gimlin* film footage at that time, and he didn't think of checking for footprints.

Decades later, after writing several fictional works about bigfoot, a surprise landed on his lap: a plastic box containing a manuscript of in-depth research about bigfoot.

The manuscript, held together by rusted paperclips, looked like it had been in a closet for 50 years. The box also contained rejection letters from publishing companies, Blakely says.

The manuscript once belonged to Ken Coon, a former Los Angeles County sheriff's deputy. Coon's book is based on 13 years of research, during which he interviewed people who saw bigfoot and examined footprint casts. Oregon authors Blakely and Pat Edwards edited the manuscript and published the book.

After Blakely received the manuscript, he scanned it and reformatted some of the book's structure. He then handed the manuscript off to Edwards, who's the owner and managing editor of Groundwaters Publishing — a Lane County company that publishes local authors.

The result is *Sasquatch: 1960s and 1970s In-Depth Research of a Northwest Legend - Bigfoot*. The book serves as a good introduction to bigfoot, Blakely says, because it covers the origins of sasquatch and looks at a time when sasquatch phenomenon was bigger than it is now.

Coon conducted his interviews and research during the 1960s and 1970s, back when the *Patterson-Gimlin* film was still big news. Using interview techniques learned from years working for the L.A. County Sheriff's Department, he talked with people who had encounters with bigfoot.

With his interrogation skills, Blakely says Coon had a good sense of how to filter out the truthful testimonies from the lies.

"He would corroborate his stories by going to other people to assess the character of the person he just interviewed," he adds.

Edwards says Coon, with his law enforcement experience, could get someone to talk.

"A lot of people he had to drag the story from because they were too embarrassed," she adds.

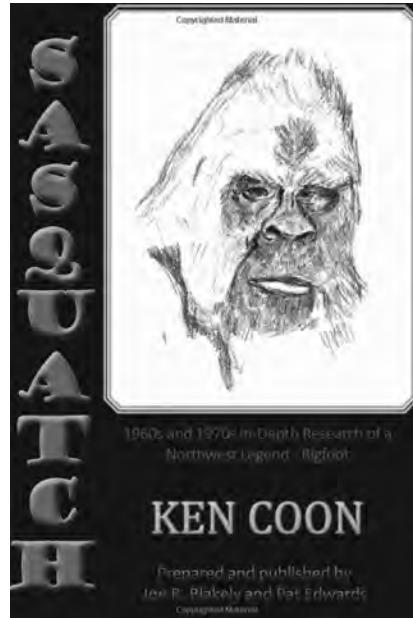
Blakely says he hears from a lot of people about their interactions with bigfoot. In fact, he had 30 to 40 people approach him about bigfoot sightings. Edwards says she now has an open mind about bigfoot after finishing the book. What's compelling for her, she says, is a chapter in the book in which Coon addresses some of the hoaxes surrounding bigfoot.

In that chapter, Coon refutes reasons that someone would use to dispute the existence of a bigfoot. He writes that not enough cases of falsifying bigfoot tracks have emerged.

Despite retiring from the L.A. County Sheriff's Department to spend 13 years to research bigfoot, Coon never saw any.

"He put all of this down in a book form and was never able to publish it before he died," Edwards says. "After I finished the book, I felt that his work should be honored in some way because he truly put a lot of time and effort into it." ■

Joe R. Blakely and Pat Edwards will have Sasquatch: 1960s and 1970s In-Depth Research of a Northwest Legend - Bigfoot for sale during the Lane County Fair (Wednesday through Monday, July 24-29) and Art in the Country Fine Art and Wine Festival (Saturday and Sunday, July 27-28). The book is also available at Tsunami Books, located at 2585 Willamette Street.



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WHERE THE MAGIC IS

*Broadway Metro adapts
to movies in the 21st century
with downtown expansion*

BY RICK LEVIN





The first time I walked into the new Broadway Metro expansion a few months back, I couldn't believe my eyes. It felt as though I'd tripped through the wardrobe into Narnia.

One minute I'm outside on regular old Willamette Street, looking at a nondescript, boarded-up façade where the old Scan Design furniture store used to be, and the next I'm standing inside the protean bloom of a cool new movie theater.

It felt like magic. I didn't realize the innards of a city block contained so much space and so much possibility.

Construction workers clomped by or stood hovering on ladders amid the stacked building materials and coils of cord on the floor. Tapping and drilling and the scratch of things being moved echoed across the ceiling. The air smelled of fresh angles.

But what struck me most of all was the impression of space opening up into more space, ample and yet cozy, and the crackle of opportunity it held — like the crackle of the first reel being fed into a projector's sprockets.

Over the course of several weeks, I would check in with Edward Schiessl, the Metro's managing director and the dreamer and driving force behind this massive project, which more than doubles in size the existing Metro on Broadway. As Schiessl led me on regular tours of the space, I had the sense of watching a scene fill in frame by frame: first a theater with no seats, and then, next week, a theater with seats, and suddenly a theater with a screen.

And now — now, after months in the making, it's finally complete, and Eugene moviegoers are in for a surprise: a bigger, better Metro, at once ultra-modern and vividly nostalgic, a tribute to the hypnotic pull and artistic endurance of cinema itself.

I caught up with Schiessl on the eve of the Broadway Metro's grand opening, to be held Friday, July 19, to get the scoop on what's up with the new digs, and what we can expect.

Why expand? Why now?

It was a risky move when we first opened up downtown in 2013, but we found instant community support for the Metro. The Metro was originally designed as a supplement to a larger venue [Bijou Art Cinemas], but right off the bat it started out-grossing the flagship location.

The past few years the Metro has certainly held its own as a stand-alone cinema, but we never stopped looking for an opportunity to restore our original model. We needed a way to add some larger screens for wide release films — not just to free up seats, but to take the pressure off our small and midsize auditoriums and open the door for more foreign and indie titles.

There are always compromises when you build a cinema in an existing space, and I wanted to avoid as much of that as possible this time around. I spent months drawing and re-drawing plans, trying to make the best use of the space possible. I really wanted to deliver an altogether different experience than you can get elsewhere in Eugene.

You've made a number of innovative, progressive and fashion-smart changes to the traditional conception of the movie theater. What was the impetus behind this? Where do you get your ideas?

Our lobby has some unique artistic flash to it, but I'm not going to pretend like anything about our operation is my original idea. Everything we're doing — deluxe seats, in-house food and beverage, lounge and bar seating in the lobby — is being done elsewhere. I've met so many innovative and energetic cinema operators from across the country, and the exchange of ideas is what really keeps the culture of movie-going relevant as the industry continues to shift under our feet. Running with and building on existing ideas, trying new things and learning from each other's mistakes is how we all keep the dream alive.

Cinemas everywhere have to constantly evolve with trends and demands and technology in order to stay competitive with other nightlife and entertainment options. It's not enough just to pay attention to what your audience wants anymore — you have to deliver



EDWARD SCHIESSL IN FRONT OF THE METRO'S CUSTOM KILL BILL THEMED WALLPAPER BY BLUNT GRAFFIX

more than they asked for. You want popcorn and a movie? We have that, but we also have deluxe seating, cocktails, house-made food and a cool place to hang out and socialize afterwards.

Following that thread, what changes are you seeing — and adapting to — in the way people watch and experience movies? What are you doing to retain the magic and thrill of going to the theater, versus sitting at home on your ass watching Netflix?

Movies are more insanely accessible now than ever, and going to the multiplex can be a hollow and exhausting experience, so it's no wonder that attendance isn't what

it was 20 years ago.

It's easy to forget what seeing a great film in a movie theater is all about, and what a heightened and immersive experience that can be. When you watch a movie in a dark theater with an audience, you're experiencing something *together*, seeing it through each other's eyes, feeding on each other's energy. You can't pause it, you're not scrolling through your Insta-feed; you let the film take you captive. That's why movies *in the theater* are still the most effective storytelling medium — it's passive and participatory all at once. You're all alone together, engulfed in the sights and sounds of another world. That's where the magic is.



METRO MANAGER MICHELLE NORDELLA DOES HER BEST AUDREY HORNE IN THE NEW TWIN PEAKS THEMED LADIES' ROOM

What are the brass tacks of this expansion, in terms of size in square footage, number of theaters, etc?

The combined space of 43 W. Broadway and 888 Willamette Street — which will be connected by a corridor within a few weeks — covers over 10,000 square feet. The Metro will officially be Eugene's first sevenplex, with well over 300 seats in total.

What do you think this expansion means for downtown Eugene? Where would you like to see downtown in five, 10 years?

I've lived in Eugene my whole life, and it seems like downtown revitalization has been taking two steps forward and one step back ever since I was in elementary school. It's been a long and often frustratingly slow process, but it is making progress all the time, and we're very proud to be a part of that. There are a lot of puzzle pieces that need to come together — like filling vacant properties, spending on the right kinds of services, and making firm and thoughtful policy decisions that balance security with compassion — before we can claim a truly thriving downtown. But we have great community support, dozens of exceptional small businesses and start-ups, and momentum is picking up all the time.

What will be the shift/effect on programming — what kind of movies and events do you see the Metro hosting that this expansion makes more possible?

With seven screens to program, expect to see us going in every direction at once. We'll be bringing high-end commercial releases downtown, starting with *The Lion King* and Quentin Tarantino's new film *Once Upon a Time in Hollywood*. With pressure off the smaller screens, opportunities open up for niche foreign and independent films that would otherwise never play in Eugene at all.

We'll have the flexibility in our schedule to bring in touring events (like *The Bikes of Wrath*, which plays July 19 with a director Q&A), host film series and festivals, expand our lineup of alternative content (Royal Shakespeare Company, Metropolitan Opera, National Theatre, Bolshoi Ballet, etc.) and even bring back regular classic and genre film screenings.

The multiplex might be content to play *Transformers* on twelve screens, but there's just a whole wide world of cinema out there, and we plan on serving up something for everyone.

The expanded Broadway Metro at 888 Willamette Street opens Friday, July 19, with The Lion King, The Art of Self Defense and The Spy Behind Home Plate, among other films.



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LONG SHOT FRI-MON 12:00 2:30 5:00	MIDSOMMAR FRI-SAT 11:00 2:15 6:30 9:00	THE BIGGEST LITTLE FARM FRI-MON 12:00 2:30 5:00
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Historical color and pageantry of Mexican and Latin America art, music and dance, history, traditions and folklore are on full display Saturday with the fourth annual **Noche Cultural**. The gathering, in its first year at Island Park, is organized by Antonio Huerta and Jessica Zapata in collaboration with Latino community artists. It aims to foster family and community ties, especially for youth who otherwise have no opportunity to absorb cultural events known to their heritage. Family entertainment includes sack races, face paintings, piñatas as well as art and dance workshops. Also, art exhibits will mix with food booths and cultural music with salsa dancing and folkloric ballet. The highlight, though, may well be the rope trick demonstrations that are part of the charrería tradition. Charrería is Mexico's national sport — its national pastime, if you will. It involves skillful roping, rope tricks, horsemanship and cattle work. Its heritage dates to the 16th century when the Spanish brought their cattle and horses to the Americas. The tradition endures.

Noche Cultural is 3 to 10 pm, Saturday, July 20, at Island Park, 200 West B Street in Springfield. FREE-\$5. — *Dan Buckwalter*

THURSDAY

JULY 18

SUNRISE 5:46AM; SUNSET 8:50PM
AVG. HIGH 83; AVG. LOW 52

FOOD/DRINK Inaugural Seafood Fest, all day, The Public House, 418 A St, Spfd. FREE

GATHERINGS Bohemia Mining Days Festival, 4-10pm today, 10am-10pm Friday & Saturday, Coiner Park, 1319 E. Main St, Cottage Grove. FREE

Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health

Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Charles Peacock: Party on the Plaza, 5:30pm, Hult Ctr. FREE

Emerald Valley Electric Vehicle Association, First Public Meeting, 6pm Market of Choice, 67 W. 29th Ave. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Atheist, agnostic & free thinkers AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

HEALTH White Bird Clinic offers free drop-in counseling, 5:30pm, downtown library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Activity Ctr, 215 W. C St, Spfd. First time FREE, then \$7-9 drop-in.

KIDS/FAMILY Weekly Summer Day Camps, 9am-3:15pm, The ABC Learning Ctr, 1782 5th St, Spfd. \$150 per week. Before and after care available, inquire within.

Family Music Time ft. Eugene Ems players, 10:15am, downtown library, 100 W. 10th Ave. FREE

"Stories of the Stars" Puppet Show, 11am, Eugene Public Library Bethel Branch; 3pm, Sheldon Branch. FREE

Magic: the Gathering Summer Camp, 2:30-5pm, Delight - Anime, Games, Fun Stuff, 538 E. Main St, Cottage Grove. \$85

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Touch-A-Truck, 5pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

LECTURES/CLASSES Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th. FREE

Model Rocketry 101 Workshop, 5:30pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. \$55.

Complex Characters in Memoir, 6pm, Wordcrafters, 425 Lincoln St. \$199-225.

YouTube for Effective Video Marketing Using iMovie, 6pm, LCC Downtown Campus, 101 W. 10th Ave. \$99.

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION

Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Oregon Track Club All-Comers Meet, 4-8pm, LCC, 4000 E 30th Ave. FREE-\$5.

Board Game Night, 6pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB. FREE

SOCIAL DANCE English & Scottish Dancing, 7pm, The Vet's Club, 1626 Willamette St. First time FREE, then \$9.

Salsa Bachata Reggeaton, 9pm, Cowfish Club, 62 W. Broadway. FREE

SPECTATOR SPORTS Eugene Emeralds vs Hillsboro Hops, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *The Sloth Storytelling Hour*, 7pm, Atrium Building, 99 W. 10th Ave. FREE

No Shame Theatre Workshop, 8pm, Atrium Building, 99 W. 10th Ave. FREE

FRIDAY

JULY 19

SUNRISE 5:47AM; SUNSET 8:48PM
AVG. HIGH 84; AVG. LOW 52

ART/CRAFT #OMG That's Fiber? w/ artwork by Claire B. Jones & Alchemy5: The Enamelist Society Student Show, all day, Maude Kerns Art Ctr. 1910 E. 15th Ave. FREE

"Work from the Gallery Collection," 5pm, White Lotus Gallery, 767 Willamette St. FREE

Studio Without Walls, 5:30pm, Park Blocks, 8th Ave. & Oak St. FREE

BENEFITS Charity Car Wash, hosted by nonprofit Independent Environments Inc., 10am-2pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

DANCE Salsa Night, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$6-8.

FILM *Ralph Breaks the Internet: Movies in the Park*, 9pm, Washington Park. FREE

FOOD/DRINK Tuxedo Vodka Double Shot: Back To The 80's, all day, The Spot, 535 Main St, Spfd. \$5.

Friday Wine Down, 5:30pm, J. Scott Cellars, 520 Commercial St, Unit G. FREE

Burgers & Blues 2019, 6pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

Drink Tasting Nights: Not Your Grandma's Punch, 6pm, Jazzy Ladies Cafe, 45 E 8th Ave. \$35.

GATHERINGS McKenzie River Chainsaw & Arts Festival, 10am-5pm, McKenzie Community Track & Field, 51326 Blue River Drive, Vida. FREE-\$5.

City Club of Eugene, noon, Downtown Baker Ctr, 975 High St. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Set Lasers to fun - all night laser shows, 5pm, Eugene Science Ctr, 2300 Leo Harris Parkway. FREE-\$7.

Bohemia Mining Days Festival continues. See Thursday, July 18.

KIDS/FAMILY Baby Playdate, 10:15am, downtown library, 100 W. 10th Ave. FREE

Family Music Time, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch.

Creative Kids Club, 2pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Magic: the Gathering Summer Camp continues. See Thursday, July 18.

LECTURES/CLASSES Dynamic Young Minds Older Baby Class- Increase your baby's

calendar

sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

OUTDOORS/RECREATION
Mountain Bike Oregon, 7am, Office Bridge (Red Covered Bridge), North Fork Rd & Westoak Rd, aka "The Portal," Westfir. \$50.

Gold Rush 2019 5k Run & Walk, 7:30pm, 40 S. 6th St, Cottage Grove. \$5.

SPECTATOR SPORTS Eugene Emeralds vs Hillsboro Hops, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

SPIRITUAL Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Zen Meditation (instruction provided), 7:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

TEENS Ani-Manga Club, 2pm, downtown library, 100 W. 10th Ave. FREE

THEATER Chekhov's Vaudevilles, 7:30pm, Miller Theatre Complex, UO. FREE

Damn Yankees, 7:30pm, The Shedd, 868 High St. \$29-39.

Urinetown the Musical, 8pm, Actors Cabaret of Eugene, 996 Willamette St. \$16.

SATURDAY

JULY 20

SUNRISE 5:48AM; SUNSET 8:48PM
AVG. HIGH 84; AVG. LOW 52

ART/CRAFT Somos comunidad: Una celebracion Cultural/We are Community: A Cultural Celebration, noon, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

"Work from the Gallery Collection" continues. See Friday.

BENEFITS Charity Garage Sale, 8am-5pm, Wesley United Methodist Church, 1385 Oakway Rd. All proceeds will be used to enhance the service provided by Independent Environments Inc.

Buddha Eye Temple's Annual Benefit Yard Sale, 9am-4pm, Buddha Eye Temple, 2190 Garfield St. FREE

Adkins Farm Blueberry Festival Blues and Brews (w/ Project Koru as the nonprofit), 11am-7pm, Adkins Blueberry Farm, 85995 Gossler Rd. Donation.

COMEDY Steve Martin & Martin Short w/ Della Mae, Alison Brown & Jeff Babko: Now You See Them, Soon You Won't Tour, 5:30pm, The Cuthbert Amphitheater, 601 Day Island Rd. \$65.

FARMERS MARKETS Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am 2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Veneta Downtown Farmers Market, 10am-2pm, W. Broadway & 3rd St, Veneta. FREE

FILM Marley and Me: Movies in the Park, 9pm, Arrowhead Park, Irvington Dr & Arrowhead St. FREE

GATHERINGS Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Stray Cast Improv in Kesey Square, 10am, Kesey Square, Willamette St & E. Broadway. FREE

Walking Tour of South University Neighborhood: Poets, Power & Heroes of the Day, 10-11:30am, meet at Potter St & E. 18th Ave. FREE

Emotions Anonymous weekly meeting, 10:30am, First United Methodist Church, 1376 Olive St. FREE

OUTDOORS/RECREATION
Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

Friendly Area Neighbors Picnic & Mural Celebration celebrating Dr. Edwin Coleman, 1-4pm, Dr. Edwin Coleman Jr. Ctr, 1545 W. 22nd Ave. FREE

Make A Musical Painting: Makerspaces in Education, 2pm, downtown library, 100 W. 10th Ave. FREE

MRG Foundation Eugene-Spfd Meet & Greet, 2pm, WildCraft Ciderworks, 232 Lincoln St. Register at mrgfoundation.org. FREE

TEENS Super Mario Party, 3pm, Eugene Public Library Bethel Branch. FREE

THEATER Chekhov's Vaudevilles continues. See Friday.

Damn Yankees continues. See Friday.

VOLUNTEER Trailside Prune and Groom Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE

Positive Community Kitchen, noon-3pm, Laurel Hill School, 2621 Augusta St. FREE

crafters, 425 Lincoln St. \$249-279.

Supporting Pollinators at Home, 1pm, Down To Earth, 532 Olive St. FREE

Mind & Meditation - An Introduction to the Happiness Program, 3pm, Natural Grocers, 201 Coburg Rd. FREE

Aqua Yoga, 5pm, Tamarack Aquatic Ctr, 3575 Donald St, ste. 300. \$15-60.

LITERARY ARTS Book signing w/ Judith Elliot McDonald, author of *Feargus*, 2pm, Tsunami Books, 2585 Willamette St. FREE

OUTDOORS/RECREATION
Lane County Audubon Society's third Saturday bird walk, 7:45am, Fern Ridge Reservoir, Oregon Route 126. RSVP by calling 541-343-8664. FREE

Furry Friends Walk for Families, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$8.

Resilient Forestry Tour, 10am-1pm, Beyond Toxics, 120 Sheldon McMurphy Blvd, ste 280. Register at beyondtoxics.salsalabs.org. \$5.

SPIRITUAL High Mass w/ Taizé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

TEENS Super Mario Party, 3pm, Eugene Public Library Bethel Branch. FREE

THEATER Chekhov's Vaudevilles continues. See Friday.

Damn Yankees continues. See Friday.

VOLUNTEER Trailside Prune and Groom Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE

Positive Community Kitchen, noon-3pm, Laurel Hill School, 2621 Augusta St. FREE

SUNDAY

JULY 21

SUNRISE 5:49AM; SUNSET 8:47PM
AVG. HIGH 84; AVG. LOW 52

COMEDY Super Sunday Comedy Mic, 10pm, 5th Street Cornucopia, 207 E 5th Ave. .

FARMERS MARKETS Creswell Crafters & Farmers Market, 10am-3pm, 190 Emerald Pkwy, Creswell. FREE

Fairmount Neighborhood Market, 10am-2pm, 19th Ave. & Agate St. FREE

Jefferson Neighborhood Farmers Market, 11am-4pm, 13th & Lawrence, 388 W. 13th Ave. FREE

Dexter Lake Farmers Market, noon, Rolling Rock Park, 100 N. Shore Dr, Lowell. FREE

FOOD/DRINK Bohemia Mining Days Miners Breakfast on the Mountain, 6am-1pm, Bohemia Saddle Park, NF-2212, Dorena. \$4-7.

Friendly Area Neighbors Picnic and Mural Celebration, 1-4pm, Dr. Edwin Coleman Jr. Center, 1545 W. 22nd Ave. FREE

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, 2-4pm, Oak St & 8th Ave. FREE



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30 TH ANNIVERSARY
Obon Festival & Eugene Taiko
FREE EVENT

Celebrate with us Saturday, July 27, 2019
5-9 p.m. Alton Baker Park
(I-5 exit 194B, to Autzen Stadium)

FEATURING:

- Traditional & Contemporary (Lady Gaga!)
- Japanese Dances • Eugene Taiko
- Waka Daiko (youth group)
- Games & prizes for children

VENDORS:

- Masa's Kamitori
- Sweet Bay Shave Ice

SPONSORS:

- City of Eugene, Japanese American Association, Asian American Foundation of Oregon, Yujin Gakuin PTO

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JULY 16TH-20TH, 2019 EUGENE SCIENCE CENTER

THURSDAY
JULY 18TH

MODEL ROCKETRY 101 WORKSHOP • 5:30-8PM
BUILD YOUR OWN MODEL ROCKET.
\$55 PER ROCKET • PRE REGISTRATION REQUIRED • (MORE DETAILS ONLINE)

FRIDAY
JULY 19TH

SET LASERS TO FUN -
• LASERS IN SPACE: 5 & 6 PM • \$0-\$5EA
• LASER FLOYD- DARK SIDE OF THE MOON 7, 8 & 9PM • \$0-\$7EA

SATURDAY
JULY 20TH

APOLLOPALOOZA FAMILY FESTIVAL -
EXPLORE HANDS-ON SPACE THEMED ACTIVITIES,
PLANETARIUM SHOWS, FOOD & DRINK TRUCKS,
LIVE ENTERTAINMENT & MORE! 10AM-5PM • \$0-\$8EA

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APOLLOPALOOZA
JULY 16TH-20TH, 2019 EUGENE SCIENCE CENTER

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calendar

Heart of Willamette Cooking Class, 4-7pm, FOOD For Lane County, 770 Bailey Hill Road. \$50.

McKenzie River Chainsaw & Arts Festival continues. See Friday.

HEALTH Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7. FREE

LITERARY ARTS Mary Bauer, former Eugene 4J teacher and author of *Mercury, Miko and Me*, 4pm, Tsunami Books, 2585 Willamette St. FREE

MARKETS Whiteaker Community Market, 11am-4pm, Scobert Gardens Park, 4th Ave. & Blair Blvd. FREE

OUTDOORS/RECREATION Play Petanque! Easy to learn, fun to play, 10am-1pm, University Park, University St. & 24th Ave. FREE

Race For The Ace, 10am, RiverBend Annex, 123 International Way, Spfd. \$20-25.

Trivia Night, 5pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

SPIRITUAL Sunday Meditation, 9am, Open Sky Shambhala, 783 Grant St. FREE

Ctr for Sacred Sciences - Sunday spiritual meetings open to the public (wheelchair accessible), 11am-1pm, 5440 Saratoga St (541-345-0102). More info at sacredsciences.net.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

THEATER *Damn Yankees*, 3pm, The Shedd, 868 High St. \$29-39.

MONDAY

JULY 22

SUNRISE 5:50AM; SUNSET 8:46PM
AVG. HIGH 84; AVG. LOW 52

COMEDY Bob Ross After Dark, 10pm, Luckey's, 933 Olive St. \$5.

GATHERINGS Spfd Lions Club meeting, noon, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Try It: Virtual Reality, 3pm, Eugene Public Library Sheldon Branch. FREE

"Before & After Loss" Grief Support Group - Companionship Care LLC, 6pm, Companionship Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

OUTDOORS/RECREATION Women's Nights, 5pm, Crux

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Spfd/Eugene Coin Club, 7pm, Putters, 1156 State Highway 99 N. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$15, sliding scale.

KIDS/FAMILY Adventures in Writing: Summer Camp for Middle Schoolers, 9am-noon, Wordcrafters, 425 Lincoln St. \$165-185.

Design, Build, Go: Architecture Camp (week long camp), 9am-noon, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

Weekly Summer Day Camps, 9am-3:15pm, The ABC Learning Ctr, 1782 5th St, Spfd. \$150 per week (before and after care available, inquire within).

Make Your Mark! Mixed Media Exploration (week long camp), 1-4pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

LECTURES/CLASSES Build Your Own Website, 6:30pm, LCC Downtown Ctr, 101 W 10th Ave. \$99.

LITERARY ARTS Author visit w/ Will Ritter, 6pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

OUTDOORS/RECREATION Women's Nights, 5pm, Crux

Rock Climbing Gym, 401 W. 3rd Ave. \$14.

Cards Against Humanity, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

Volcanoball (ultimate frisbee meets basketball w/ volcanoes & lava), 6pm, University Park, University St. & 24th Ave. FREE

Oakshire Pub Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

TEENS Watercolors, 3pm, Eugene Public Library Bethel Branch. FREE

TUESDAY

JULY 23

SUNRISE 5:51AM; SUNSET 8:45PM
AVG. HIGH 84; AVG. LOW 52

COMEDY Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale

FARMERS MARKETS Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

FILM Summer Sunset Cinema Series (*Monty Python & the Holy Grail*), 5pm, The Public House, 418 A St, Spfd. FREE

Deconstructing the Beatles: 1963 Yeah Yeah Yeah, 7pm, Broadway Metro, 43 W. Broadway. \$10.

GATHERINGS Co-Dependents Anonymous, men only 12-step meeting, 6:30pm, First

Christian Church, 1166 Oak St. FREE

KIDS/FAMILY Lady Bug Release, 11am, Park Blocks, 8th Ave. & Oak St. FREE

Summer Cuentos en la Plaza Bilingual Storytime, 12:45pm, Spfd Public Library, 225 5th St, Spfd. FREE

Family Night Beach Party, 6:30pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Business Evaluation and Suitability Test (B.E.S.T.) in Business & Franchise Ownership, 11:30am, LCC Downtown Ctr, 101 W 10th Ave. FREE

Science Pub - Willamette Valley Project 50th Anniversary, 5pm, Axe & Fiddle, 657 E. Main St. FREE

FILM *The Benny Goodman Story*, 10am, The Shedd, 868 High St. FREE

Rembrandt, 6pm, Bijou Art Cinemas, 492 E 13th Ave. \$8.

Carmine Street Guitars, 7pm, Broadway Metro, 43 W. Broadway. \$6.

Film Screening - *Iyengar: The Man, Yoga, The Student's Journey*, 7:30pm, Regal Cinemas, 500 Valley River Ctr. \$12.

OUTDOORS/RECREATION Twin Peaks Trivia, 5pm, Old Nick's Pub, 211 Washington St. FREE

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Room, 272 Van Buren St. FREE

SPECTATOR SPORTS Eugene Emeralds vs Boise Hawks, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

SPIRITUAL Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

TEENS Super Smash Bros. Ultimate Tournament, 2pm, downtown library, 100 W. 10th Ave. FREE

Teen Tuesdays - Soap Making, 4:30pm, Spfd Public Library, 225 5th St, Spfd. FREE

WEDNESDAY

JULY 24

SUNRISE 5:52AM; SUNSET 8:44PM
AVG. HIGH 84; AVG. LOW 52

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

FILM *The Benny Goodman Story*, 10am, The Shedd, 868 High St. FREE

Rembrandt, 6pm, Bijou Art Cinemas, 492 E 13th Ave. \$8.

Carmine Street Guitars, 7pm, Broadway Metro, 43 W. Broadway. \$6.

Film Screening - *Iyengar: The Man, Yoga, The Student's Journey*, 7:30pm, Regal Cinemas, 500 Valley River Ctr. \$12.

GATHERINGS 2019 Lane County Fair, 11am-11pm, 796 W. 13th Ave. FREE-\$22.

Pet-Loss Grief Support Group - Companionship Care LLC, 11:30am-12:30pm, Companionship Care LLC. \$10-30. Before your first group

calendar



Its theme this year is "Diamonds in the Rough," to honor the men and women who helped build Cottage Grove, but as the **Bohemia Mining Days Festival** celebrates its 60th anniversary this weekend, there's nothing rough around the edges anymore. This three-day family-oriented festival has something for everyone. Born in 1959 as one of many statewide community events to commemorate Oregon's centennial year, the festival takes in Coiner and Bohemia parks in Cottage Grove with parades, live entertainment on three stages, Native American storytelling, an ugly dog contest, activities for kids all around and panning for gold with real miners, along with many other events. Among the other events is a staple of the festival, the **Miners' Breakfast on the Mountain** at Bohemia Saddle Park. The event, now in its 55th year, is sponsored by the Prospectors and Gold Diggers Club and is a fundraiser for college scholarships and to help maintain the historic Dr. Snapp House on South River Road. Bring your appetite for ham, eggs and pancakes.

The Bohemia Mining Days Festival runs Thursday through Sunday at Coiner Park and other venues in Cottage Grove. A full event listing can be found at bohemiaminingdays.org. FREE. The Miners' Breakfast on the Mountain is 6 am to 1 pm, Sunday, July 21 at Bohemia Saddle Park. \$4 to 7. — *Dan Buckwalter*

meeting, call for a short chat to make certain the group is a good fit for your situation: (541)-255-7116.

Pet-Care Coping Support Group - Companioning Care LLC, 1-2pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541)-255-7116.

Try It: Virtual Reality, 3pm, Eugene Public Library Bethel Branch. FREE

eBooks and More, 5pm, Downtown Library, 100 W. 10th Ave. FREE

Fire Permeable Communities, 6pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

KIDS/FAMILY Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Taiko Drums, 1pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Small Business Tax Tips, 6pm, LCC Downtown Ctr, 101 W. 10th Ave. \$45.

Wednesday Yoga on the Willamette w/ #BossBabesEugene, 6pm, Skinner Butte Park: Riverplay, 248 Cheshire Ave. \$14.

ON THE AIR Come Together Oregon, 6pm, KEPW, 97.3 FM

SPECTATOR SPORTS Eugene Emeralds vs Boise Hawks, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

OUTDOORS/RECREATION Oregon Track Club All-Comers Meet, 5-8pm, LCC, 4000 E. 30th Ave. FREE-\$5.

THURSDAY

Play Petanque! Easy to learn, fun to play, 6pm-dusk, University Park, University St. & 24th Ave.

SPIRITUAL Lunch Hour Meditation, noon, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

TEENS Watercolors, 3pm, Eugene Public Library Sheldon Branch. FREE

Teen Novel Writing Camp, 6pm, Wordcrafters, 425 Lincoln St. \$199-220.

VOLUNTEER Positive Community Kitchen, 3-5pm, Laurel Hill School, 2621 Augusta St. FREE

THURSDAY

JULY 25

SUNRISE 5:53AM; SUNSET 8:43PM
AVG. HIGH 84; AVG. LOW 52

COMEDY David Koechner, 8pm, McDonald Theatre, 1010 Willamette St. \$37.

DANCE POPgoji, 5:30pm, Hult Ctr. FREE

FILM *The Fabulous Dorseys*, 10am, The Shedd, 868 High St. FREE

GATHERINGS Carbon Reduction, Consumption & Earth Overshoot, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Friends and Family Support Group, 6pm, 1720 34th St., 1720 34th St, Florence. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

HEALTH White Bird Clinic offers free drop-in counseling continues. See Thursday, July 18,

KIDS/FAMILY Bountiful Beavers, 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Little Family Yoga, 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Taiko Drums, 11am, Bethel Branch Library, 1990 Echo Hollow Rd 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Yoga in the Park, 4pm, Awbrey Park, 4291 River Rd. FREE

Duke Ellington, 5pm, The Shedd, 868 High St. FREE

YouTube for Effective Video Marketing Using iMovie, 6pm, LCC Downtown Ctr, 101 W. 10th Ave. \$99.

The Lost Art of Good Conversation, 6:30pm, Open Sky Shambhala, 783 Grant St. Donation.

SPECTATOR SPORTS Eugene Emeralds vs Boise Hawks, 7:05pm, PK Park, 2800 MLK Jr Blvd Eugene Oregon. \$9 - \$16.

OUTDOORS/RECREATION

Oregon Track Club All-Comers Meet, 4pm, LCC, 4000 E. 30th Ave. FREE-\$5.

Eugene Sports Trivia Night, 6pm, Downtown Athletic Club, 999 Willamette St. FREE

Board Game Night continues. See Thursday, July 18.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, July 18.

Duplicate Bridge continues. See Thursday, July 18.

Pool Hall for Seniors continues. See Thursday, July 18.

SOCIAL DANCE English & Scottish Dancing continues. See Thursday, July 18.

Salsa Bachata Reggeaton continues. See Thursday, July 18.

SPIRITUAL Zen Meditation continues. See Thursday, July 18.

THEATER *No Shame Theatre Workshop* continues. See Thursday, July 18.

The Sloth Storytelling Hour continues. See Thursday, July 18.

CORVALLIS & AREA

SUNDAY, JULY 21 Rock-a-Bye Baby Show, 1pm, Mid-Willamette Family YMCA, 3201 Pacific Blvd SW, Albany. \$5.

WEDNESDAY, JULY 24 Death Café Corvallis (Come talk truth to death), 6pm, Interzone, 1563 NW Monroe St, Corvallis. FREE

THURSDAY, JULY 25 The End of Thyme, a Spicy Murder Mystery Dinner Experience, 6pm, The Loft @ Flicker and Fir, 1468 SE Alexander Ave, Corvallis. \$45.

ATTENTION & OPPORTUNITIES

Have experience working with complex systems or supply networks? Join the Egan Warming Center logistics committee and help this off-season to review EWC communication, supply and delivery systems and make improvements where we can. We absolutely need 1-2 folks who would tackle the role of logistics coordinator(s) and work with the director and with people

from each site who are responsible for transport, food, blankets and other supplies. Filling this position is a top priority. Perhaps you have medical training, CPR and would like to help? Also, are you comfortable with de-escalation, familiar with trauma-informed care and/or working with people with mental or behavioral health issues? EWC is in need of Medical and Behavioral Leads. EWC is still in need of a permanent Springfield site. If you have any connections in Springfield that might be able to help us, please help us connect with them. Reach out to info@eganwarming-center.com to get in touch. Otherwise, stay tuned for volunteer orientations this fall to join us in providing warmth and comfort during the cold season!

During the month of July, Catholic Community Services is partnering with Springfield Grocery Outlet for the Independence From Hunger Campaign. Donate \$5 or more at checkout in July and you get a coupon for \$5 off your next Springfield Grocery Outlet purchase of \$25 or more. Every pre-filled bag of groceries worth \$5 or more that you purchase for donation is delivered to the CCS Springfield food pantry and distributed to those in need.

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Into the Potter-verse

HARRY POTTER-THEMED ROCK BAND PLAYS EUGENE PUBLIC LIBRARY

By Will Kennedy

Brothers Joe and Paul DeGeorge take Harry Potter very seriously. So much so that the conceit of their band, **Harry and the Potters**, is centered on two Harry Potters laying down their magic wands in favor of musical instruments, choosing a life of rock 'n' roll over wizarding, and in doing so, spawning an entire micro-genre called wizard rock, a movement of bands writing songs inspired by and based on the Harry Potter universe.

On their brand-new album, *Lumos*, the brothers continue to mine the Harry Potter canon for songwriting inspiration. The songs take Harry Potter's point of

view, with an occasional, snarky outsider perspective and meta-textual elements, Paul DeGeorge tells me over the phone.

Meta-textual? See, I told you these guys take Harry Potter seriously.

It follows, then, that Harry and the Potters aren't exactly a joke, tribute or parody group. Songs like "The Sword, the Cup and the Dragon" are pretty silly, but elsewhere, the light pop-punk and naïve indie rock is less Weird Al and more like the Scott McCaughey-led supergroup The Baseball Project — a band known for writing very serious songs about another popular children's pastime: the game of baseball.

"Almost everyone has a sentimental attachment

to the things that they love when they're a teenager. The thing you love when you're 14, you'll always love," DeGeorge says, admitting Joe was the first brother to get into the books.

"I was a little older. I was curious: Why are these books inspiring a whole ton of young kids to be in love with reading?"

For a certain generation, the *Harry Potter* story is a core experience that helped inform an entire worldview. Harry's an anti-authoritarian, and that's just what DeGeorge likes about the character.

"He's constantly pushing back against the system," he says. He also appreciates J.K. Rowling's world-building, "particularly when you get into the socio-economic political things. There's repercussion because of the systems that are set up. There's accountability in the stories."

This reading of *Harry Potter* is reflected in *Lumos* songs such as the Dead Milkmen-esque "On the Importance of Media Literacy Under Authoritarian Rule" and "No Pureblood Supremacy."

Lumos isn't all Poli-Sci 101, however. Indie-folk singer Kimya Dawson plays the role of Hermione Granger on the melancholy but lighthearted "Where's Ron?" In the song, Hermione and Harry grapple with the fact they just don't "like like" each other, and are better off in the friend-zone.

The DeGeorge brothers aren't the only people for whom Harry Potter is very serious business.

"Harry Potter spawned this secondary market of fan culture," DeGeorge says. "There's always a really fun, active fan-fiction scene."

The Harry Potter sub-culture is welcoming, though, and to reach these fans, Harry and the Potters tour public libraries, playing for children, young adults, families and grown-up *Harry Potter* fans all on their own.

"It's great," DeGeorge says, describing the rock concert experience in a library. "That's part of why we're still at it."

He says he particularly likes having children at the shows.

"There's no rules for them, they don't know how a concert is supposed to be," DeGeorge says. This kind of community building is what he loves most about public libraries. "Libraries have really changed. The library is built for everyone."

Harry and the Potters play 6 pm Sunday, July 21, at the Eugene Public Library; all-ages, FREE.

music

L I S T I N G S

THURSDAY

JULY 18

BEERGARDEN Paul Biondi & friends—7:30pm; n/c

JIMMY MAC'S OVERTIME BAR AND GRILL Open Blues Jam w/ Dave Roberts—7pm; n/c

LUCKEY'S The Grateful Dead Family Jam—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OLD NICK'S PUB Tv Static, Whiskey Autumn, Optycnerd, White Cedar—9pm; \$5

SAM BOND'S GARAGE The Deer—9pm; \$10-12

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

THE JAZZ STATION Barbara Dzuro—7:30pm; \$12

VALLEY RIVER INN Timothy Patrick—6pm; n/c

WHIRLED PIES Lovely—6pm; n/c

FRIDAY

JULY 19

AXE & FIDDLE My Proper Skin—8pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; n/c

HERITAGE COURTYARD AT OAKWAY CTR Gerry Rempel Jazz Syndicate—6pm; n/c

LUCKEY'S The Googins, Kids on Fire—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Balance Trick—8pm; \$6

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Gumbo Groove—6:45pm; n/c

OLD NICK'S PUB Yuvees, My Proper Skin, Sleep Inertia, Aberrants—9pm; \$5

PFEIFFER WINERY Inner Limits—6pm; n/c

PUBLIC HOUSE Greg Nestler Trio—7:30pm; n/c

SAGINAW VINEYARD WideSpread Haze—6pm; n/c

SARVER WINERY Guilty Pleasures—6pm; n/c

SILVAN RIDGE WINERY Riffle—6pm; n/c

TERRITORIAL VINEYARDS Jesse Boden Band—7pm; n/c

THE EMBERS Rock n' Roll Rewind—9pm; n/c

THE JAZZ STATION Amy Jones & Friends—7:30pm; \$12

TSUNAMI BOOKS New World String Project—8pm; \$20

WHIRLED PIES The Atmospheres—6pm; n/c

WOW HALL Willamette Rock for Recovery: Ghost of Gatsby Release Show w/ Rad Ranger & Wild Ire—7:30pm; \$10

SATURDAY

JULY 20

ADKINS BLUEBERRY FARM Adkins Farm Blueberry Festival ft. Kelly Thibodeaux & the Etouffee Band, Satori Bob and more—11am; n/c

BEERGARDEN Tim McLaughlin's Banter Waves—7:30pm; n/c

LUCKEY'S The Athiarchists, Schwach, Not A Part of It—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Bottleneck Blues Band—8pm; \$5

MILL CASINO Atlanta Rhythm Section—6pm; \$25

NORMA PFEIFFER PARK Greg Nestler Trio—3pm; n/c

OLD NICK'S PUB Particle Son, Ghost Motor, Dj Jazhur—9:30pm; \$6

Swinging Eugene

OFAM OPENS ITS ANNUAL JAZZ FEST AT THE SHEDD WITH CHUCK REDD AT THE HELM

By Bob Keefer

Maryland jazzman **Chuck Redd**, who's played with the likes of Charlie Byrd and Mel Tormé, has been a regular with the Oregon Festival of American Music each summer in Eugene for a dozen years. A jazz drummer and vibist — that's someone who plays the vibraphone, an instrument more familiar to listeners of a certain age — Redd's stepping up this year to be music director of the festival.

Eugene Weekly got him by telephone a few days ago to talk about the vibes, about playing with OFAM in Eugene and, of course, about swing music — the theme of this summer's festival.

What is the personality of the festival you've designed for this year?

I would say it revolves around swing, the swing feeling, in other words, a sense of joy and an uplifting, rhythmic quality. It hopefully will reflect the nature of the songs that were played between 1935 and 1945. At that time there was a lot of music that was designed to lift people up and bring them out of the Depression. It was a joyous time and the entire country was caught up in it.

That was kind of pre-1950s, so it was kind of pre-generation gap. Everybody loved the music, right? With the exception of possibly a few old fogies who didn't care for it at all. But basically it was our music.

You know, if you had to boil it down to one person, it always goes back to Louis Armstrong. He had a profound influence on all of the musicians of the swing era.



You've got Byron Stripling channeling Louis Armstrong.

Absolutely. There's no one better than Byron.

You started off on drums and then picked up the vibes. Where does the vibraphone fit in today?

It's a misunderstood instrument. Most people have no idea what a vibraphone is.

There aren't a ton of people playing the vibes today. Among the greats playing vibes today, there's my friends Warren Wolf and Joe Locke and Stefon Harris, and we all know each other and respect each other, and it's kind of a nice little family of musicians that all happen to play this interesting instrument.

The way I began playing the vibes was I was in high school, I had already been playing drums for probably 10 years and a wonderful teacher decided to play jazz for the class one day. I think she was a social studies teacher. And among the things she played was a Modern Jazz Quartet recording with Milt Jackson.

And I had a visceral need to go to the band room and play the vibes after Milt. I had already heard Lionel

Hampton and I'd heard Gary Burton, but there was something about Milt Jackson's expressiveness that made me want to go down and play. So he was my first and biggest inspiration on that instrument.

I don't have a deep jazz background. And I'm also of a certain age, you know. When I hear vibes, it makes me think it's 1963. Why is that?

Well, the gentleman I mentioned, Milt Jackson and the Modern Jazz Quartet, they were quite popular in 1963 or in the early '60s.

This might've been a little later than '63, but Motown has vibraphone on a lot of their recordings. So there's a sound, a certain quality, a certain tonal color that probably you associate with that period. And I think the vibes has something to do with that.

Besides doing the programming, you're playing in a number of concerts. Did I count 10? Is that right?

I've lost track, but yeah, it sounds about right. It's a very busy couple of weeks.

I trust it's fun, too.

It is fun. I grew up listening to swing music. One of my earliest memories was a Louis Armstrong recording that my father was playing when I was about four or five years old. And then my father was a huge Benny Goodman fan, and he loved Jimmy Lunceford and Duke Ellington, Count Basie. So I heard all this music around the house a lot. By the time I was 10 years old and I got my first snare drum, I would sit and play along with those recordings while my father took a nap on the couch. He was able to sleep. I don't know how.

When you love your kid, you can tolerate anything.

I hope I was keeping a good beat. My father worked at *Voice of America* as an engineer, and he brought home a 30-minute interview with Gene Krupa. And I listened to that probably hundreds of times. Wow! And I played and played along with that music. I would play along with that recording over and over and over.

And so now I'm living the dream because I'm going to be playing a lot of that music on stage at OFAM, which is really exciting. I wish my father was here to enjoy it.

OFAM's "Might as Well Be Swing" opens at The Shedd Wednesday, July 24, and runs through Aug. 3 with 16 evening and matinee concerts. Tickets and more info at TheShedd.org.

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Heavy Chevy—8pm; n/c

SARVER WINERY Inner Limits—5pm; n/c

SATURDAY MARKET Saturday Market Stage—10am: Caveman Dave; 11am: Brian Cutan; noon: Jill Cohen; 1pm: Wildflowers; 2pm: Cap'n Trips; 4pm: Anya Lecuyer & Friends—n/c

THE EMBERS Rock n' Roll Rewind—9pm; n/c

THE JAZZ STATION Aaron Johnson & Jordan Piper—7:30pm; \$12

TSUNAMI BOOKS Brian Cutan—8pm; \$10

VIKING BRAGGOT CO.

SOUTHTOWNE Healthy Moves Grassroots w/ DJ Jordan Cogburn—7pm; n/c

SUNDAY

JULY 21

DOWNTOWN LIBRARY Harry & the Potters: Wizard Rock Band—6pm; n/c

EUGENE PIANO ACADEMY Stephan Nance's Overwintered Music Video Screening & Concert—5pm; \$5

LUCKEY'S Kylo Ren, Conner & my Friends, Echo base—10pm; \$5

OLD NICK'S PUB Hypernormals & Smear—10pm; \$3-5

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S GARAGE Irish Jam—4pm; n/c; Bill Bloomer, Nick Shoulders—8:30pm; n/c

SPECTRUM Matt Griswold & Tommy Boi w/ Jame—8pm; \$15-30

WASHBURN PARK New Horizons Band—6:30pm; n/c

MONDAY

JULY 22

AXE & FIDDLE Pat Kearns, The Adobe Collective—8pm; \$5

FIRST NATIONAL TAPOUT Open Mic—7:30pm; n/c

SAM BOND'S GARAGE Richard Crandall and Friends—8pm; n/c

WOW HALL Thunderpussy w/ The Shaky Harlots—8pm; \$12-15

TUESDAY

JULY 23

AXE & FIDDLE The Human Condition—8:30pm; n/c

CIVIC WINERY AND WINES Ron Selfridge & Rudolf Korv—6pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Rooster's Blues Jam—7pm; n/c

OLD NICK'S PUB BillyBio—9pm; \$10-12

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

ROARING RAPIDS PIZZA COMPANY Eugene Hard Bop Collective—7pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WEDNESDAY

JULY 24

AXE & FIDDLE I Draw Slow—8:30pm; \$10-12

LANE COUNTY FAIRGROUNDS Chris Janson—7:30pm; \$39-79

LUCKEY'S Groove Sessions w/ the Groove Crew—10pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Jazz & Variety—6pm; n/c

MULLIGAN'S Open Mic—8:30pm; n/c

OLD NICK'S PUB Fea & Bruiser Queen—9pm; \$8-10

ROARING RAPIDS PIZZA COMPANY Swing Shift Jazz Orchestra—7pm; n/c

SAM BOND'S GARAGE Broke in Stereo—7pm; Real Gone Trio, Jake Koozie & The Sons of Oregon—9pm; \$5

SPECTRUM Slow Down, Trash, Breakneck Flow—6pm; \$5

THE SHEDD 2019 Community Sing—Along 1pm; n/c; In The Age of Swing—8pm; \$25-39

THE PUBLIC HOUSE Anthony McCarthy—7pm; n/c

WHIRLED PIES The Jazz Cafe—4pm; n/c; Jacob Camara—6:30pm; n/c



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STEVE MARTIN 

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GERK TRASHTAKE

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CJ FLY, POWERS PLEASANT, BC

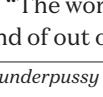
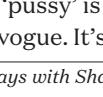
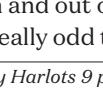
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music



Pussy Riot

SEATTLE ROCKERS FIGHT FOR YOUR RIGHT TO SAY 'PUSSY'

By Will Kennedy

When Whitney Petty rolls into a new town while on tour, she likes to go where the locals are, the real divey-looking bars. "Sometimes you discover shit like the rodeo's in town," the guitarist with Seattle-based classic rock revivalists **Thunderpussy** tells me over the phone.

As we talk, Petty and her band are in Santa Fe, New Mexico. "I feel like I'm on acid just walking through," she says. "It's one giant arts installation."

Petty's particularly excited to make it back to Eugene. "Eugene is a special place for me. I worked in the Northwest Youth Corps. It changed my entire life," she says.

Petty grew up in the South, listening to pop country from the '80s and '90s, splitting the difference between rock 'n' roll and country. One day her softball coach put on some Def Leppard.

"I remember thinking this is the best thing I have ever heard — just so ballsy," she says.

Soon, Petty discovered the blues. "I had an aunt that gave me an Elmore James CD. I love the blues. I don't really know where that comes from. I'm communing to some older version of myself."

Last year Thunderpussy put out their self-titled debut, a celebration of rock 'n' roll excess, recalling the golden age of hard rock and heavy metal from bands like Kiss, Led Zeppelin, and early Heart, with bulldozer grooves, squealing guitar solos, and psychedelic atmosphere.

Petty got into playing guitar because it just looked so damn cool, she says. "It was all about the feeling: the look, the lifestyle. I knew there was something about it. I never wanted to be a front man. I wanted to be an axe slinger."

For Petty, performance came first. "The performance part came to me way before any of the chops. I just used to jump and down. I was always a little show boat," she says.

This year, Thunderpussy are eager to get back into the studio. "We just really want to hone our songwriting," Petty says. "Everyone knows we have a great stage show. That's not how you enter the pantheon of rock 'n' roll."

Rest assured, because Thunderpussy will stay as rock 'n' roll as ever, "like all the records we love," Petty says, a style of rock sometimes called cock rock, an obvious reference to male genitalia.

This makes the federal government turning town Thunderpussy's request for a trademark on grounds of indecency particularly ironic.

A case challenging the ruling made it to the Supreme Court, along with the FUCT clothing brand, and Portland all Asian-American rock band The Slants.

In June, the court ruled the names could be trademarked.

But the message is pretty clear: Male rock stars are welcome to shove their junk in our face and sing about their sexual conquests, but if women make too much noise, reclaiming their sexuality for the glory of rock, it's "sit down and shut up."

None of this is lost on the band, especially when Donald "pussy-grabber" Trump is in the White House.

"The word 'pussy' is in and out of vogue," Petty says. "In the last 10 to 15 years it's kind of out of vogue. It's really odd times that we're living in."

Thunderpussy plays with Shaky Harlots 9 pm Monday, July 22, at WOW Hall; \$12 advance, \$15 door, all-ages.



Batter Up

THE SHEDD SWINGS FOR THE FENCES WITH BROADWAY CLASSIC *DAMN YANKEES*

By Alexis Reid

Modeled after the 1955 original, and directed and choreographed by Richard Jessup, The Shedd's current production of the American classic *Damn Yankees* feels like a real baseball game, but with more jazz hands.

Home runs, over-the-shoulder catches, errors and strikeouts — even the pacing is baseball-slow at times.

Several reprises will leave you longing for the trimmed up '90s revival. Or maybe you're a purist, in which case The Shedd lives up to its orthodox ways and everyone lives happily ever after.

It's a familiar story: Faust meets Joni Mitchell's "Big Yellow Taxi" when die-hard Washington Senators fan Joe Boyd (Ward Fairbairn, as the older, and Dylan Stasack, as the younger Joe) sells his soul to the Devil for a winning season, leaving behind his unfulfilled wife, Meg (Cindy Kenny). It's all very wholesome and weird.

Stasack is a powerhouse, reaching the very back corners of the Jacqua Concert Hall with his vocal prowess. He and Kenny share a pair of sweet duets in "Near to You" and "A Man Doesn't Know."

Ron Daum is a moderately sinister Mr. Applegate in maroon pinstripes. Kara Churchill is vivid and funny as the awkward and outspoken Sister.

The pinch-hitting Kenady Conforth plays the campy vixen Lola with fierce, hip-swinging vivaciousness. You will understand Stasack's pained expression in "Whatever Lola Wants" when you realize she is only 16,

though her talent for theater and dance far exceeds her total driving experience.

Much of the highlight reel is in the choreography. Jessup infuses Fosse jazz, ballet and modern dance, effectively offsetting the slower dramatic scenes. The Washington Senators take their turns leaping in grand jetes across the stage. Conforth and Jim Ballard show off their impressive dance skills, rolling and honking like mamboing birds in "Who's Got the Pain?"

The late second-act number "Two Lost Souls" looks and feels like *The Shining*'s red-tabled restaurant meets Audrey Hepburn's barroom dance in *Funny Face*.

The set design by Jim Ralph and Connie Huston, along with Jamie Parker's costume design, is transformative. Pink countertops and cabinets, advertising painted allusions, black-and-white checkered skirts, baggy baseball pants with duck-billed hats — artful callbacks to the homogeny of domesticity. I don't entirely understand America's obsession with the '50s, but I get the love affair with a polka dot pin-up dress.

Aside from a few bloopers, like the infuriating door frame everyone fumbled with during Act I, the cast and crew really gets the crowd going with heartfelt enthusiasm.

The show is not an easy one. The pieces fit together like a patchwork of classical theater and variety sketch comedy. Much like my own writing, it is an editor's nightmare. Fluff punctuated by humor with a sprinkling of interludes in between drawn out scenes: Not everything feels necessary.

Perhaps the lure of *Damn Yankees* is in the unconventional ways it is conventional. It doesn't take Joe Boyd long to realize the grass is greener on the infield, which seems odd for plot purposes. The arc for him is short in comparison to the length of his journey, and yet we must go through the motions with him, one reprise at a time.

Who hasn't entertained the idea of trading in one life for another? Even after we realize our mistake, we tend to cling to the sideshow long after our guts have twisted back from which they came.

Despite the flurry of diverting dance numbers, *Damn Yankees* is deeply human. Flawed and kind of beautiful, The Shedd leaves everything on the field. ■

The musical Damn Yankees is playing at The Shedd through July 21. Tickets and more info at TheShedd.org/damnyankees.

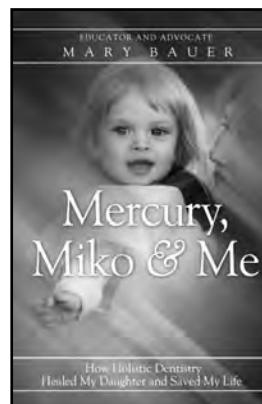
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- Kirkus Reviews



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July 18th, 2019 Date of last publication: August 1st, 2019 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON September 19, 2019 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Attorney for Personal Representative: R. Scott Corey, P.C. 626 B Street, Springfield, Oregon 97477-4615; Phone: (541) 484-0925; Fax: (541) 484-0791; E-mail: rsc@efn.org; OSB No. 910346.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of DOROTHY DEANNE BOYER, ETHAN KEITH BOYER, Children. Case No. 19JU01162 Case No. 19JU01163 PUBLISHED SUMMONS TO: WILLIAM KEITH BOYER IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 5th day of September, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 2, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 18th, 2019 Date of last publication: August 1st, 2019 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON September 19, 2019 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney,

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of EUGENE LOUIS MODRICH, Deceased. Case No. 19PB04539 NOTICE TO INTERESTED PERSONS Notice is hereby given that Marc D. Perrin has been

appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Marc D. Perrin, Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: July 11th, 2019. Marc D. Perrin, Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of DOROTHY DEANNE BOYER, ETHAN KEITH BOYER, CHILDREN. Case No. 19JU01164 Case No. 19JU01165 PUBLISHED SUMMONS TO: WILLIAM KEITH BOYER IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Attorney for Personal Representative: R. Scott Corey, P.C. 626 B Street, Springfield, Oregon 97477-4615; Phone: (541) 484-0925; Fax: (541) 484-0791; E-mail: rsc@efn.org; OSB No. 910346.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of DOROTHY DEANNE BOYER, ETHAN KEITH BOYER, CHILDREN. Case No. 19JU01164 Case No. 19JU01165 PUBLISHED SUMMONS TO: WILLIAM KEITH BOYER IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Attorney for Personal Representative: R. Scott Corey, P.C. 626 B Street, Springfield, Oregon 97477-4615; Phone: (541) 484-0925; Fax: (541) 484-0791; E-mail: rsc@efn.org; OSB No. 910346.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): An Aries reader sent me a boisterous email. "I was afraid I was getting too bogged down by my duties," he said, "too hypnotized by routine, too serious about my problems. So I took drastic action." He then described the ways he broke out of his slump. Here's an excerpt: "I gave laughing lessons to a cat. I ate a spider. I conducted a sneezing contest. I smashed an alarm clock with a hammer. Whenever an elderly woman walked by, I called out 'Hail to the Queen!' and did a backflip. I gave names to my spoon (Hortense), the table (Beatrice), a fly that was buzzing around (Fallon), and a toothpick (Arturo)." According to my analysis of the astrological omens, Aries, you'd be wise to stage a comparable uprising.

TAURUS (APRIL 20-MAY 20): Welcome home, homegirls and homeboys. After observing all your homesteading in homes away from home, I'm pleased to see you getting curious about the real home brew again. I wonder how many times I'll say the word "home" before you register the message that it's high time for you to home in on some homemade, homegrown homework? Now here's a special note to any of you who may be feeling psychologically homeless or exiled from your spiritual home: the coming weeks will be a favorable time to address that ache and remedy that problem.

GEMINI (MAY 21-JUNE 20): The world is full of eternally restless people who seethe with confused desires they don't understand. Fueled by such unfathomable urges, they are driven in unknown directions to accomplish fuzzy goals. They may be obsessed in ways that make them appear to be highly focused, but the objects of their obsession are impossible to attain or unite with. Those objects don't truly exist! I have described this phenomenon in detail, Gemini, because the coming months will offer you all the help and support you could ever need to make sure you're forever free of any inclination to be like that.

CANCER (JUNE 21-JULY 22): What would you say if I asked you to tell me who you truly are? I wouldn't want to hear so much about your titles and awards. I'd be curious about your sacred mysteries, not your literal history. I'd want to know the treasured secrets you talk about with yourself before you fall asleep. I'd ask you to sing the songs you love and describe the allies who make you feel real. I'd urge you to riff on the future possibilities that both scare you and thrill you. What else? What are some other ways you might show me core truths about your irrepressible soul? Now is a good time to meditate on these riddles.

LEO (JULY 23-AUG. 22): Isaac Asimov wrote a science fiction story about a physicist who masters time travel and summons William Shakespeare into the present time. The Bard enrolls in a night school class about his own plays — and proceeds to flunk the course. Modern ideas and modes of discourse are simply too disorienting to him. He is unable to grasp the theories that centuries' worth of critics have developed about his work. With this as a cautionary tale, I invite you to time-travel not four centuries into the future but just ten years. From that vantage point, look back at the life you're living now. How would you evaluate and understand it? Do you have any constructive criticism to offer? Any insights that could help you plan better for your long-term future?

VIRGO (AUG. 23-SEPT. 22): The coming weeks will be a favorable time for you to buy yourself toys, change your image for no rational reason and indulge in an interesting pleasure that you have been denying yourself for no good reason. In addition, I hope you will engage in at least two heart-to-heart talks with yourself, preferably using funny voices and comical body language. You could also align yourself gracefully with cosmic rhythms by dancing more than usual, and by goofing off more than usual, and by wandering in the wilderness and seeking to recapture your lost innocence more than usual.

LIBRA (SEPT. 23-OCT. 22): Although you'll never find an advertisement for Toyota or Coca Cola or Apple within my horoscope column, you will find hype for spiritual commodities like creativity, love and freedom. Like everyone else, I'm a huckster. My flackery may be more ethical and uplifting than others', but the fact is that I still try to persuade you to "buy" my ideas. The moral of the story: Everyone, even the Dalai Lama and Desmond Tutu, is selling something. I hope that what I'm saying here purges any reluctance you might have about presenting yourself and your ideas in the most favorable light. It's high time for you to hone your sales pitch; to explain why your approach to life is so wise; to be a forceful spokesperson and role model for the values you hold dear.

SCORPIO (OCT. 23-NOV. 21): You are growing almost too fast, but that won't necessarily be a problem — as long as you don't expect everyone around you to grow as fast as you. I suspect that you also know almost too much — but I don't anticipate that will spawn envy and resistance as long as you cultivate a bit of humility. I have an additional duty to report that you're on the verge of being too attractive for your own good — although you have not yet actually reached the tipping point, so maybe your hyper-attractiveness will serve you rather than undermine you. In conclusion, Scorpio, I invite you to celebrate your abundance, but don't flaunt it.

SAGITTARIUS (NOV. 22-DEC. 21): The snow leopards of Central Asia crave a lot of room to wander. Zoologists say that each male prefers its territory to be about 84 square miles, and each female likes to have 44 square miles. I don't think you'll require quite that vast a turf in the coming weeks, Sagittarius. But on the other hand, it will be important not to underestimate the spaciousness you'll need in order to thrive. Give yourself permission to be expansive.

CAPRICORN (DEC. 22-JAN. 19): "I want to do things so wild with you that I don't know how to say them." Author Anaïs Nin wrote that in a letter to her Capricorn lover Henry Miller. Is there anyone you could or should or want to say something like that? If your answer is yes, now is a good time to be so candid and bold. If the answer is no, now would be a good time to scout around for a person to whom you could or should or want to say such a thing. And if you'd like to throw in a bit more enticement, here's another seductive lyric from Anaïs: "Only the united beat of sex and heart together can create ecstasy."

AQUARIUS (JAN. 20-FEB. 18): Did you hear the story about the California mom who started a series of forest fires so as to boost her son's career as a firefighter? She is an apt role model for behavior you should diligently avoid in the coming weeks. It's unwise and unprofitable for you and yours to stir up a certain kind of trouble simply because it's trouble that you and yours have become skilled at solving. So how should you use your problem-solving energy, which I suspect will be at a peak? I suggest you go hunting for some very interesting and potentially productive trouble that you haven't wrangled with before — some rousing challenge that will make you even smarter than you already are.

PISCES (FEB. 19-MARCH 20): The heroine of *Alice in Wonderland* and *Through the Looking Glass* is curious, adventurous and brave. First she follows a well-dressed rabbit down a rabbit hole into an alternate universe. Later she slips through a mirror into yet another parallel reality. Both times, with great composure, she navigates her way through many odd, paranormal and unpredictable events. She enjoys herself immensely as she deals with a series of unusual characters and unfamiliar situations. I'm going to speculate that Alice is a Pisces. Are you ready for your very own Alice-in-Wonderland phase? Here it comes!

Homework: Name something you could change about yourself that might enhance your love life. Testify at FreeWillAstrology.com.

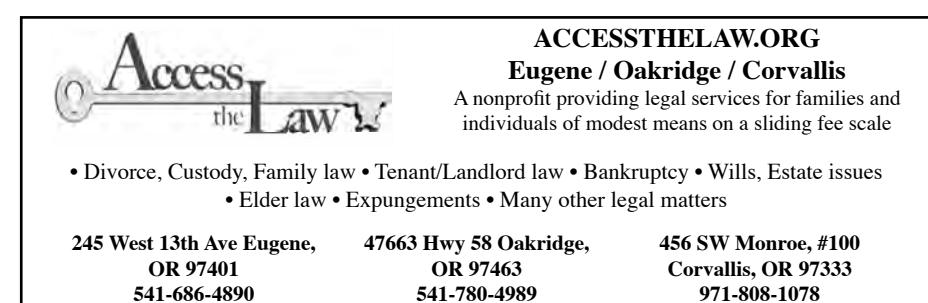
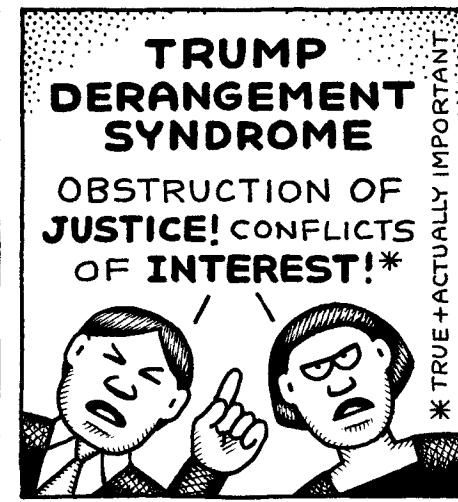
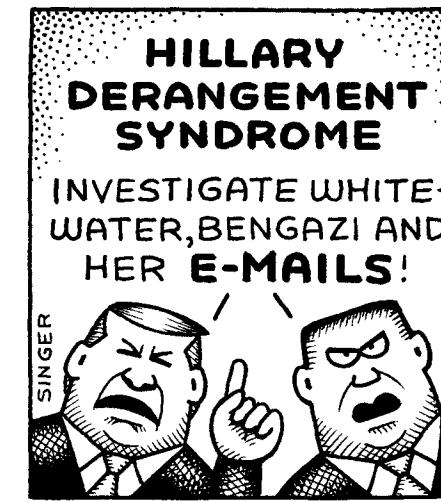
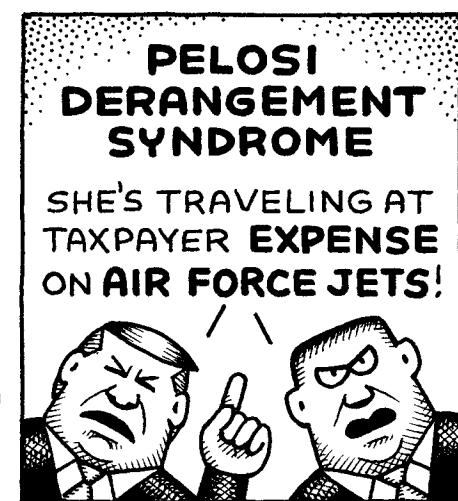
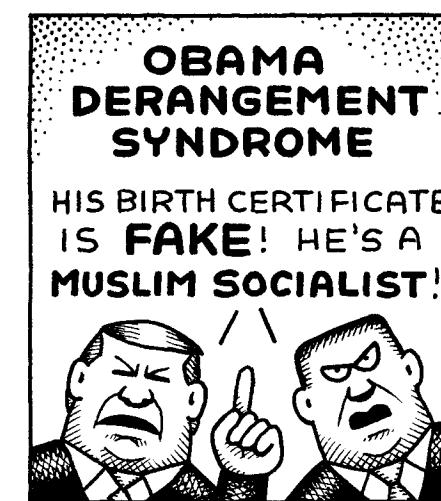
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SAVAGE LOVE

Deep Cucks
BY DAN SAVAGE



I am a bi, white, married man—35 years old and living in a big Midwestern city. I'd like to know what's going on in my psyche—from a sex-research perspective. I've been hung up on cuckold fantasies with my female partner for years now. I'm a creative person and I'm especially fond of creative fantasizing in bed, and my partner enjoys this as well. But 9 times out of 10, I'm spinning a yarn about her fucking other men, whether it's a threesome, cuckolding with me watching, or her going out on dates and coming home a delicious mess. These fantasies took an unexpected turn when I asked her to share stories about people she fucked in the past. She obliged—and holy shit, was I turned on. The only unfortunate thing is that she did not have many great sexual experiences in the past, so she feels like there is not a lot to share. Anyway, we have an amazing sex life, obviously, and I feel no shame whatsoever about these fantasies or how turned on her memories make us. I'm just curious as to why it turns me on so much. I know others have similar kinks, but it seems so antithetical to the heteronormative expectations of what I should be turned on by. Any ideas?

Fantasies Reliably Enhance Every Dalliance

“Why am I like this?” questions are always rabbit holes,” said Dr. David Ley, a clinical psychologist, author, and sex researcher. “We create rich, satisfying stories that are really just a form of mental masturbation—no bust on masturbation—when the truth is, at least at this point, we really have no clear idea why people have any of the unique sexual fantasies they do.” (Dr. Ley literally wrote the book on cuckoldry: *Insatiable Wives: Women Who Stray and the Men Who Love Them*.)

One popular explanation for why being cuckolded might turn a man on—why knowing his wife or girlfriend had fucked someone else (or was fucking someone else in front of him) might turn a guy on—was the “sperm competition” theory. To quickly summarize: A man who suspects his female partner recently had sex with another male—and whose reptile brain believes the other man's semen might be “present” inside her—will have a more powerful and voluminous orgasm when he next mates with his female partner in an effort to “flood out” his competitor's semen. For a time, many sex researchers theorized that male swingers and cuckolds were subconsciously inducing “sperm competition” reactions—i.e., they were in it for the more powerful orgasms.

“Unfortunately, much of the research into sperm competition is now suspect, due to a failure to replicate many of these findings,” said Dr. Ley. “So to a degree, we're now saying, ‘You know, it's complicated, everyone is different, and there are no simple answers.’”

And now that we've said that, FREED, Dr. Ley, who has worked with many cuckold couples, has noticed patterns and he's willing to put out some alternative theories of his own.

“Many cuckolds have a desire to engage bisexually with other men, using their wife's body as a sort of proxy,” said Dr. Ley. “Given that FREED is a bi male in a heterosexual relationship, these cuckold fantasies might be a way for him to express his bisexuality while including his wife. Additionally, vicarious erotic fulfillment is often a central component in many cuckold fantasies. This goes beyond simple voyeurism—and FREED's comment about his wife's regret at not having enough sexual experiences to share offers us a clue in this direction. Many cuckolds celebrate their partners being sexually unrestrained. FREED might just be turned on by the idea of his wife cutting loose and sharing that supercharged erotic energy with other partners—past, present, and future.”

Finally, FREED, I wanted to add a “ding, ding, ding” to something you mentioned at the end of your letter. The erotic power of doing something that seems antithetical to the heteronormative and/or vanilla-normative expectations heaped on us by culture, religion, family, etc. should never be underestimated. While not everyone is turned on by the thought of transgressing against sexual or social norms, a significant percentage is. So long as our normative-busting transgressive turn-ons can be realized with other consenting adults, we should worry less about the “why” and more about the “when,” “where,” and “how.” (Now, in private, and safely!)

Follow Dr. Ley on Twitter @DrDavidLey.

I'm a 35-year-old married man with two beautiful small children. I knew I was a cuckold before I met my wife. As soon as things got somewhat serious, I made this very clear, as I had learned repeatedly that my desire for a cuckold relationship almost certainly spelled doom. While we were dating, she cuckolded me multiple times and seemed very accepting of the idea. I was in heaven, as I finally felt accepted for me. I remember very clearly on the day of our elopement discussing that this was more than a kink for me—it was central to my sexuality and I needed her buy-in before committing for life. We played a time or two after we got married, but my wife's interest in the lifestyle greatly decreased. After we had children (first child four years ago), her interest in cuckoldry evaporated. It's entirely gone. I accepted this for some time due to having young children. When I broached the subject recently, she expressed legitimate concerns around STIs, pregnancy, and being “found out” by friends/family. But this is something I need, as I made clear before we married. It's not just a “kink” for me. I love my wife and I don't want to pressure her into having sex with others, but I'm hurt and frustrated. I can't help but feel like I had a bait and switch pulled on me. What do I do? Be thankful for the things I do have? Ask to go to a sex-positive therapist? Ask for a divorce? I'm lost, hurt, confused, and angry.

Cuckold Has Understandable Regrets Now

Cuckolding may be something you need, CHURN, but it's something you're asking the wife to do. And the doing presents more risks for her—the risks of STIs and pregnancy fall entirely on her, as she pointed out. And if people were to find out (or suspect) she was sleeping around, the “shame” and potential social ostracism would fall entirely on her, too. Even if you were to tell anyone who found out that it was consensual and/or that you were a cuckold, it's not like she wouldn't still be shamed or ostracized. Judgmental family and friends would just heap equal portions of shame on you, too.

To your credit, CHURN, you acknowledged the legitimacy of your wife's concerns. And I'm going to acknowledge the legitimacy of your frustrations: You told her before you eloped that you needed this to be happy, and she didn't just agree to it, she was (or seemed) enthused about it. I might be inclined to see this as a bait and switch myself if you didn't have children. Even the most adventurous people—sexual or otherwise—tend to become risk-averse when their children are young, and I imagine your wife is currently some combo of highly risk-averse and completely overwhelmed. (Hey, are you doing your fair share of the housework and childcare?) Instead of threatening to divorce her (which would amount to pressuring her), I would encourage you to find a sex-positive counselor who can help you two talk about what your sex life can look like once your children are a little older.

If she can express it without being expected to act on it tomorrow, my hunch is your wife can see cuckolding you again once your kids are older. Since finding women who are into this isn't easy, as you already know, it would be in your own self-interest to take the long view and be patient. In the meantime, CHURN, content yourself with hot memories of all the times the wife cuckolded you in the past and hot dirty talk about all the times she's going cuckold you in the future.

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